Season's Greetings: Christmas-Themed Art from the Haggerty Museum of Art Collection

Susan Longhenry
Director and Chief Curator

Christine Fleming

Manager of Community

Engagement

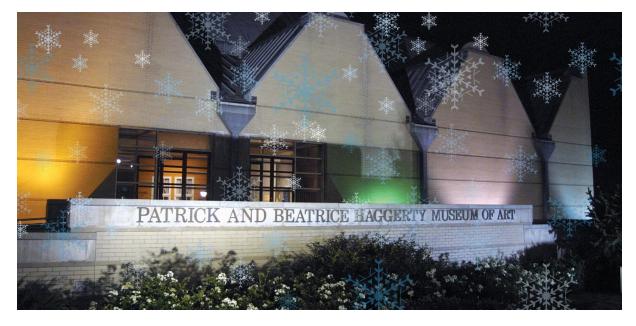
Lynne Shumow
Curator for Academic Engagement



Beyond Graduation. Beyond Campus. Beyond Boundaries.









1985 and 2014 Card



Veneto-Byzantine School

Italian, 1500s

The Adoration of the Magi, 1500s

Tempera on panel

28-1/2 x 39-5/8"

84.7.2

Gift of Mrs. Lillian R. Berkman

Comparison: Lorenzo Monaco's *Adoration of The Magi*, 1420 (in Uffizi Gallery)







1979, 1989, and 1996 Card



Follower of Claude Vignon French, 1593-1670 Adoration of the Magi

ca. 1625-1630

Oil on canvas

33-1/2" x 45"

Gift of Mr. and Mrs.

Marc B. Rojtman

Comparison: Vignon's *Adoration of the Magi*, ca. 1624-1626







2020 Card



Donald G. Vogl
American, b. 1929
The Holy Family, 1988
Oil on canvas
41-3/4 x 44"
Gift of the artist
99.15





Donald G. Vogl

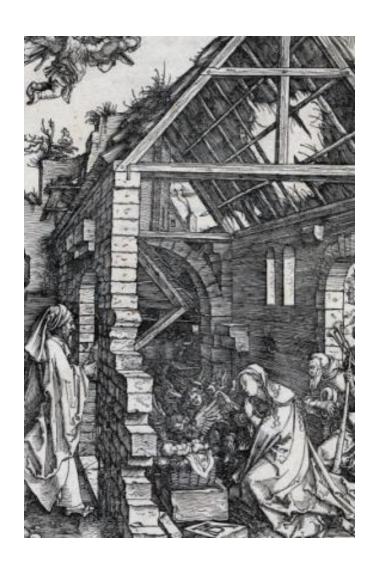
Comparison: Martel Schwichtenberg, German, Seated Woman with Flowers, ca. 1920-21







1971 and 2016 Card



Albrecht Durer

German, 1471 - 1528

The Nativity (from Life of the Virgin), 1504 - 1505

Woodcut

10 3/4 x 8 1/8 in

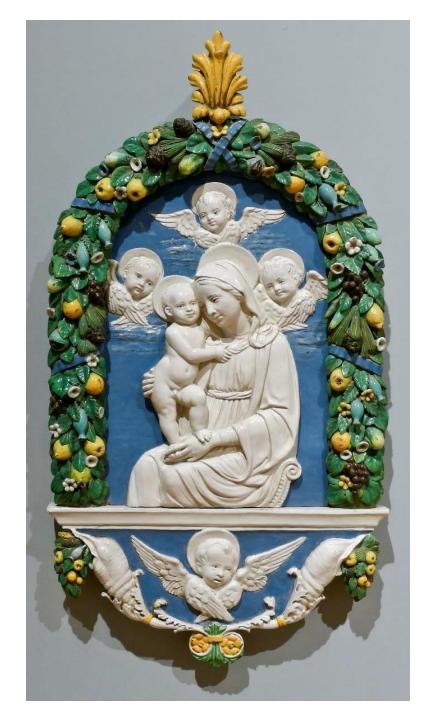
27.3 x 20.6 cm

Gift of Mrs. Otto H. Falk

56.8







1977 and 2016 Card

Follower of Andrea della Robbia, Italian, 1435 - 1525 or 1528

Madonna and Child with Angels

Terracotta

43 x 23 1/8 in

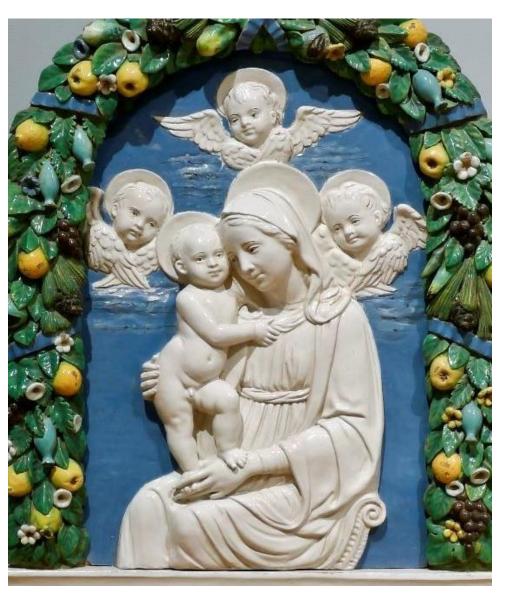
109.22 x 58.74 cm

Gift of Richard P. Herzfeld

49.1

Comparison: Andrea della Robbia's *Virgin and Child* ca. 1470–75, The Metropolitan Museum of Art





1988 Card



Unknown Artist

Book of Hours (Horae B.V.M.),

ca. 1460 - 1480

Ink, tempera, and gold leaf on parchment

4 5/8 x 3 1/8 x 1 1/2 in 85.19