



ADVANCING MARQUETTE

MUAA National Board of Directors

TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE

Call to Order

Marissa Delgado, Comm '00

President, MUAA National Board of Directors

TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE

Opening Prayer

Frederick Zagone, S.J., University Chaplain

TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE

Welcome and Introductions

Marissa Delgado, Comm '00

President, MUAA National Board of Directors

TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE



Favorite Marquette memory?

When you're on campus, where do you spend the most time?

Best class you took and why?

**Professor or staff member who had a great impact
on your time as a student.**



UNIVERSITY UPDATE

Hannah Puryear, Senior Director, Stewardship

TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE



10th Annual Presential Address

Strategic Plan Implementation

**THRIVING
STUDENTS**



**HEALTHY
CAMPUS**



**CARE FOR
THE WORLD**



2024 *U.S News and World Report* Rankings

- **86th Best Colleges**
- **19th Undergraduate Teaching**
- **34th Most Innovative**
- **46th Best Value School**



#56 in the
country
and the top-ranked
university in Wisconsin
based on student outcomes

*Wall Street Journal/College Pulse
2024 Best Colleges in the U.S.*



MARQUETTE
UNIVERSITY

**BE THE
DIFFERENCE.**



Urban Scholars

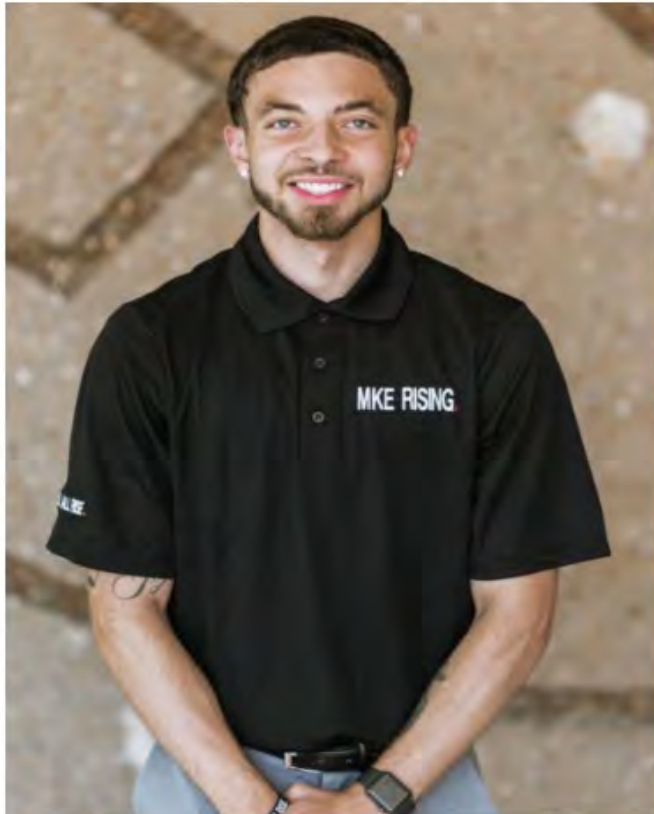
- Full tuition scholarships to high school students primarily in the Milwaukee area
- 3rd cohort, 40 scholars
- New leadership:
 - Latrice Harris Collins
 - Amanda Markwardt
 - Asia Connor

COMMUNICATION

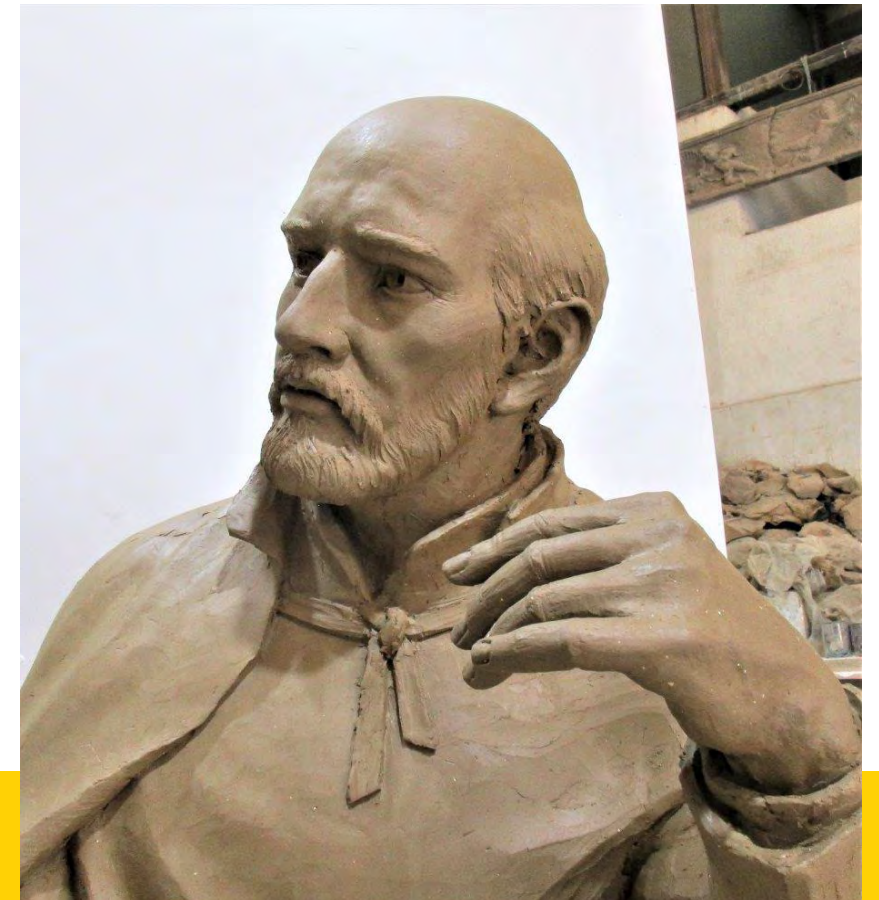
Milwaukee Bucks offer two Urban Scholars fellowships through continued partnership

December 15, 2023

< 1 min. read



St. Ignatius Statue – Campus Installation



University Partnership



fork  farms

TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE

\$750 million + *and rising*

Thank you for your immense generosity!



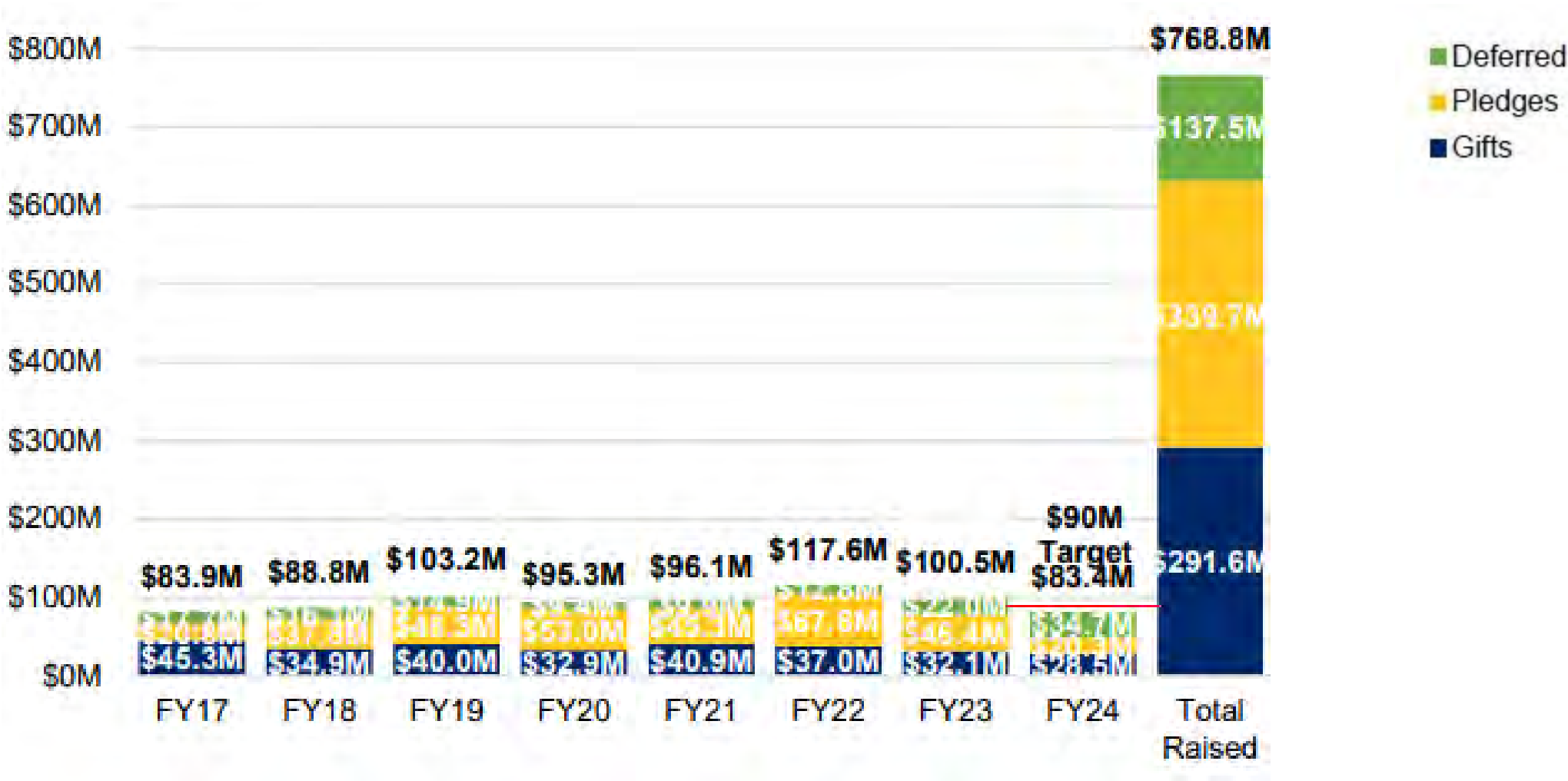
CAMPAIGN PROGRESS

As of 1.31.24

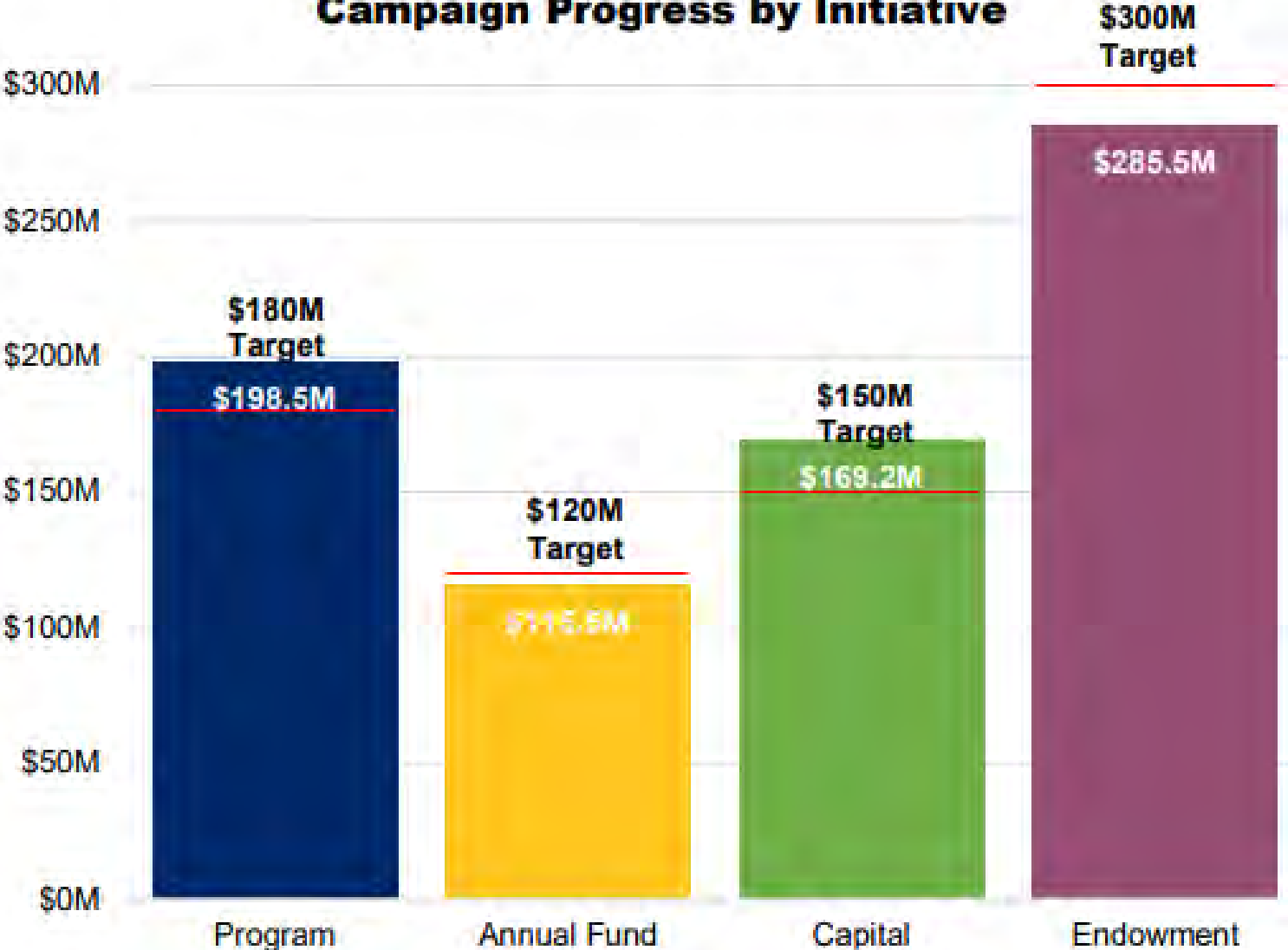
- \$768M New gifts and pledges
- 68,668 Donors (51% have made their first-ever gift to Marquette)
- 837 Donors who have given \$100K+ in commitments,
68% were first-time major gift donors to Marquette
- 146 Donors who have given \$1M+ in commitments,
71% gave first 7-figure gift to Marquette

\$304.5M Raised for scholarships

CAMPAIGN COMMITMENTS BY FISCAL YEAR



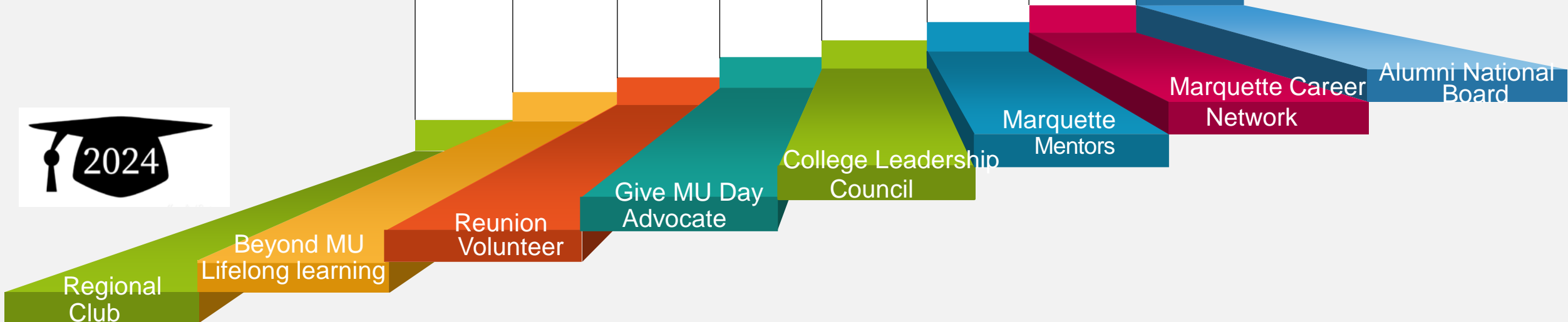
Campaign Progress by Initiative



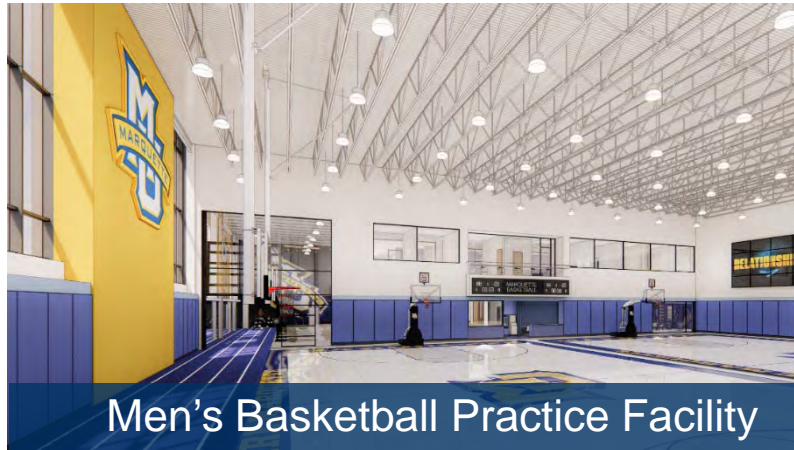
Volunteer Ecosystem

***25%+ of campaign giving — \$190+ million**

							
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Transforming our campus environment



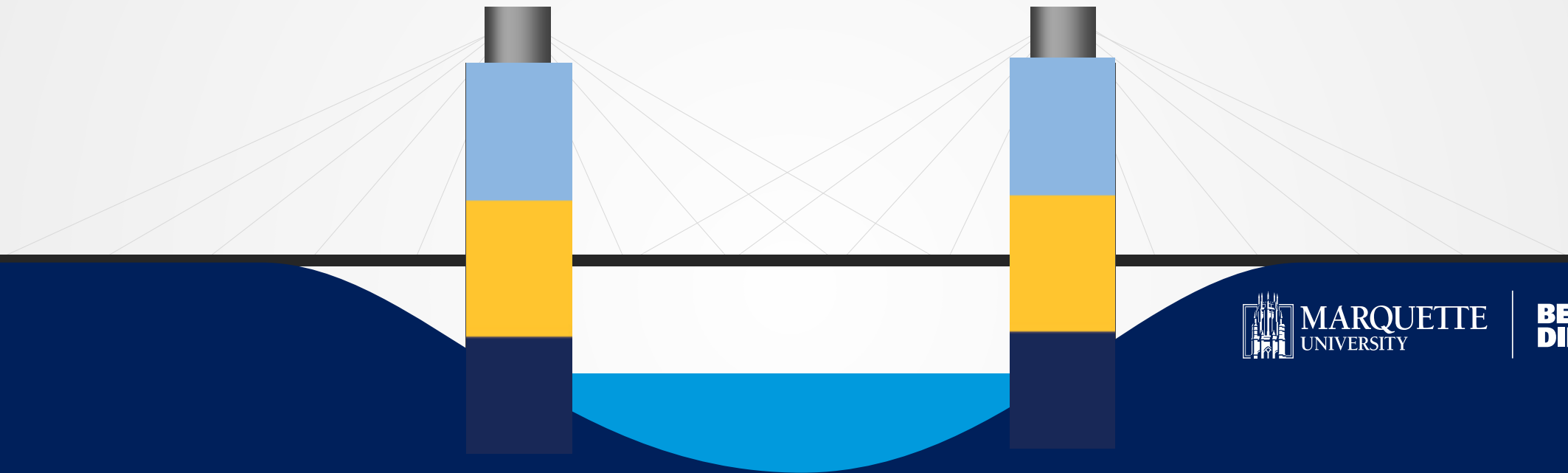
MARQUETTE **Mentors**



- 1,222 mentees and counting!
- Continue explosive growth since 2013, 25 states and Europe represented
- Access to 1:1, high-impact programming



BRIDGE TO THE FUTURE FUND



MARQUETTE
UNIVERSITY

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DIFFERENCE.**

- Provides students with financial assistance when changing economic circumstances jeopardize their ability to continue their education
- Resources immediately support current students
- Increasing number of students need help



ALUMNI ASSOCIATION NATIONAL BOARD OF DIRECTORS

- Aligned giving with a passionate cause
- Supported Backpack Program to address student food insecurity
- Every gift, every dollar truly makes a difference





Come home
to *Marquette*.

*Save the date for the 55th anniversary of the
Education Opportunity Program.*

*Educational
Opportunity Program*

55TH ANNIVERSARY
May 31 - June 2, 2024



Come home
to *Marquette*.

*Save the date for the 5th anniversary of the
Hispanic Alumni Association.*

*Hispanic Alumni
Association*

5TH ANNIVERSARY
May 31 - June 2, 2024

May 31-June 2, 2024

May 29-31, 2024

ALUMNI
REUNION
WEEKEND

&

ALUMNI NATIONAL
AWARDS

Give Marquette Day • Tuesday, March 5, 2024



- Help us by becoming a #GiveMUDay Advocate!
- Create an inspirational challenge gift
- Continue to cultivate a culture of worldwide giving



GIVE
MARQUETTE
DAY

**I'M ALL
IN FOR
MARQUETTE.**
#GiveMUDay

TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE

CONNECT LEARN EVENTS FAITH MUAA CAREERS RESOURCES

GIVE



Community
& Networking



Connecting
with Students



Pride & Spirit



Lifelong
Learning



Spirituality &
Character



Service



Giving &
Creating Legacy

Thank you

TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE

Marquette Magazine

Design and content refresh overview



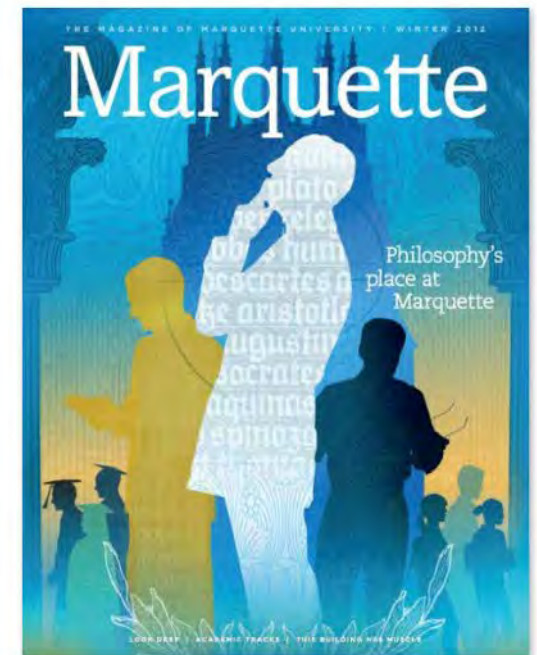
MARQUETTE
UNIVERSITY

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Marquette Magazine,
2017 to present

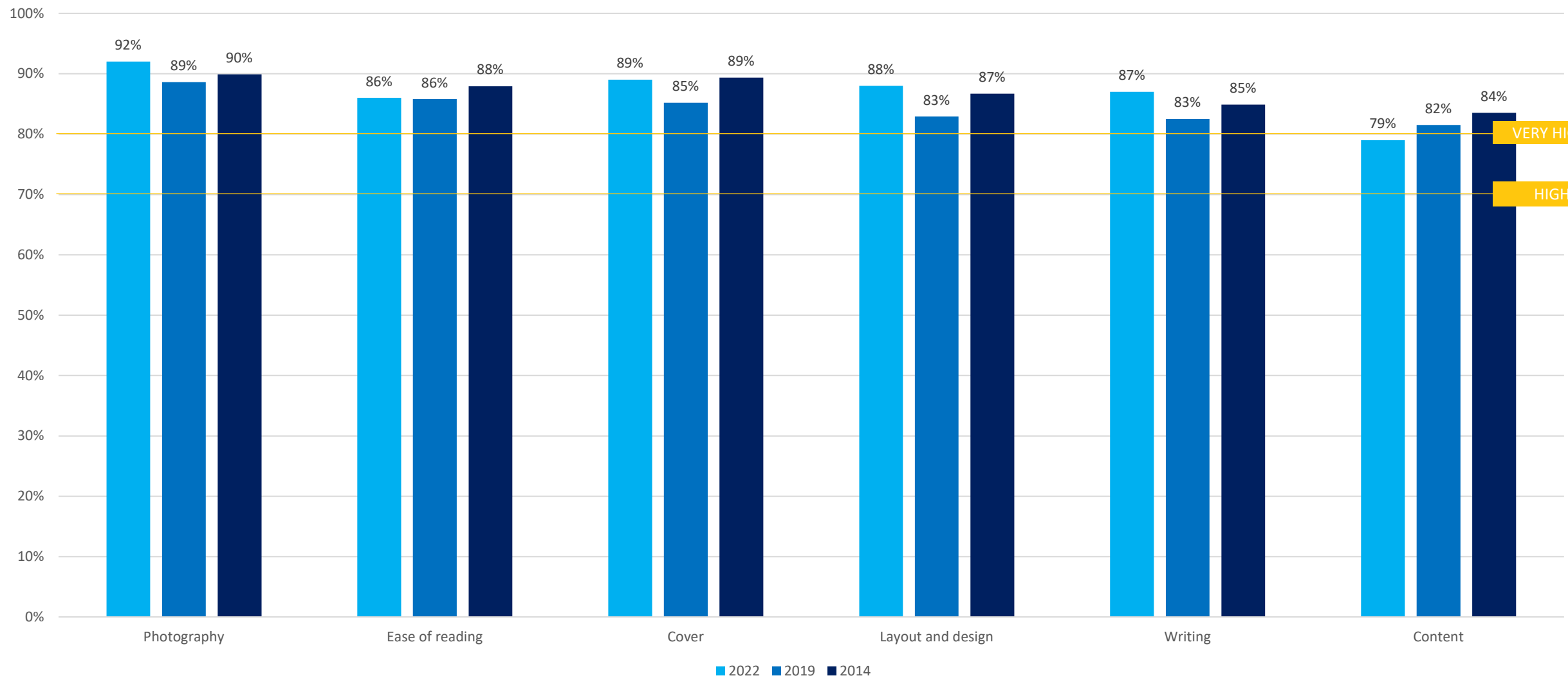


Marquette Magazine,
2005 to 2016



Magazine quality

Alumni rating of magazine quality measures, 2014 to 2022
(percent who rated measure as "Excellent" or "Good")



Magazine refresh objectives

- Integrate elements of new brand platform.
- Incorporate editorial changes made in response to readership feedback.
- Accommodate 8 additional pages featuring college content as part of shift to digital storytelling from college magazines.
- Maintain high quality perception among alumni readership.
- Elevate the brand impact of the magazine as the university's flagship publication for all audiences.



Marquette Magazine

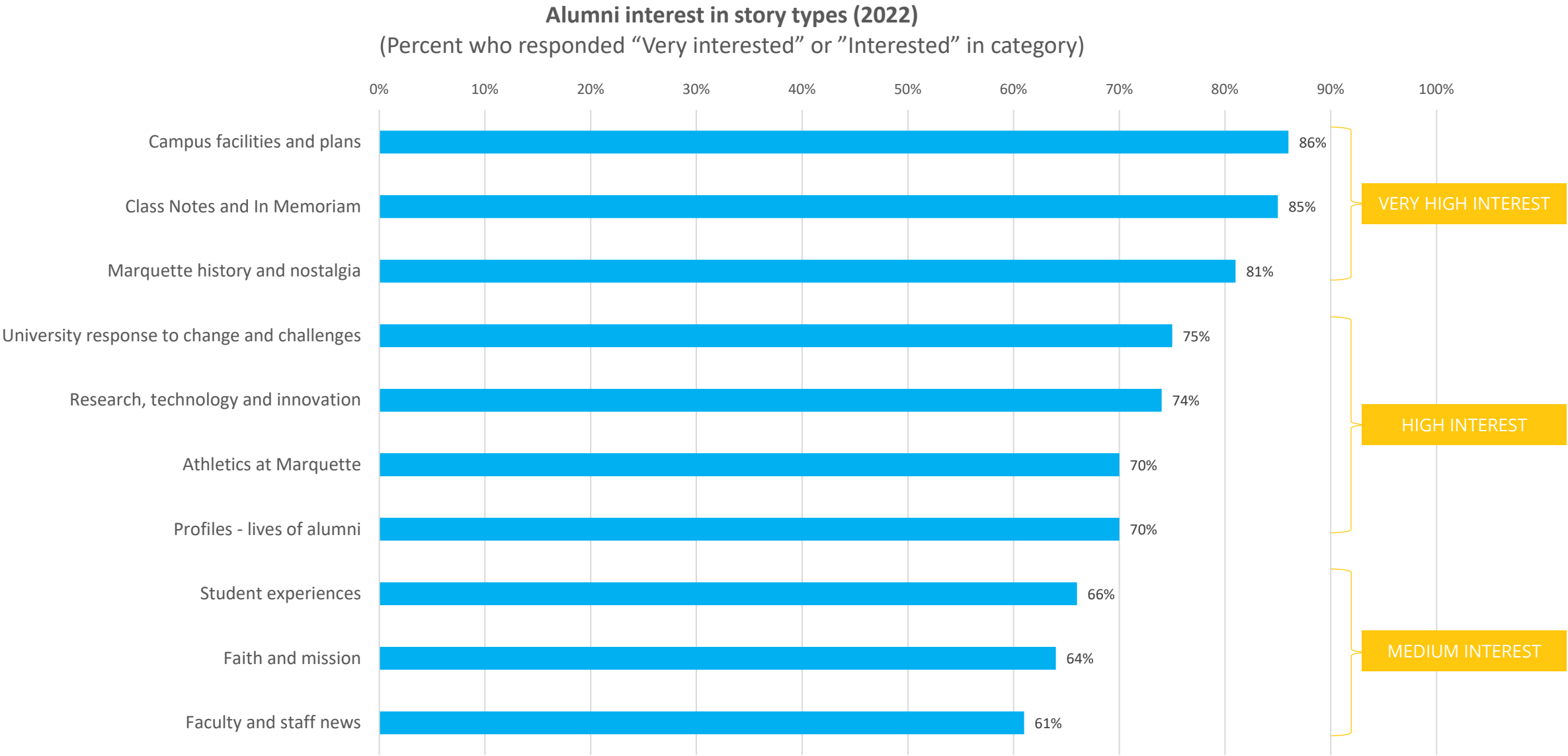
Content refresh — sample moves



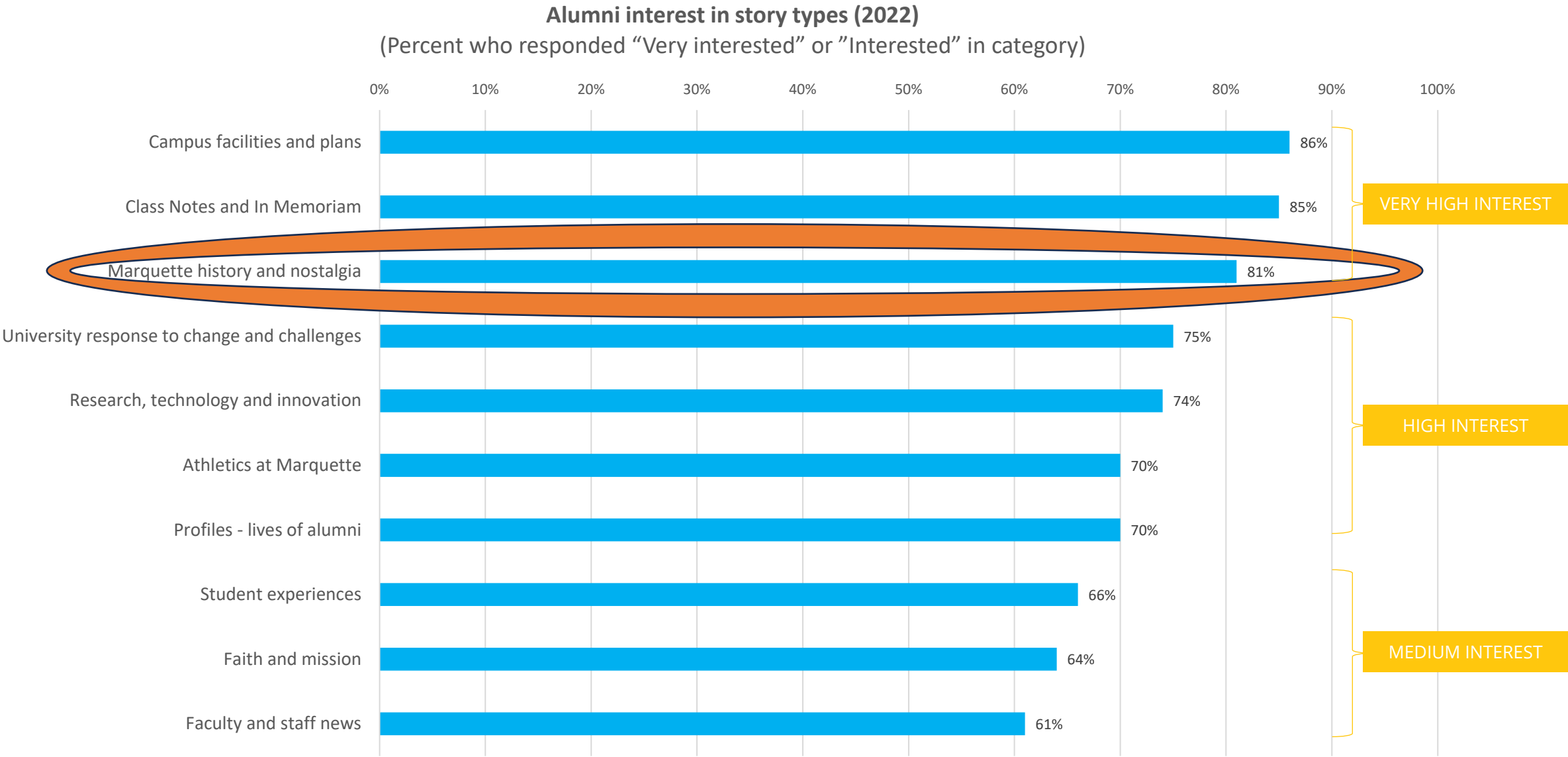
MARQUETTE
UNIVERSITY

BE THE DIFFERENCE.

Reader interest



Reader interest



EDITORIAL SHIFT

In light of that feedback, we reconsidered Beyond Boundaries. Featuring student study abroad experiences, it was getting repetitive and was lower rated.



📍 LAW WITH A SIDE OF DANISH. Arriving in Copenhagen for a semester abroad, Nicholas Bergosh was impressed. "The city and people were so beautiful; I felt like I was on a Vogue photo shoot." He quickly adapted to learning law in a foreign land. "They teach many of the same concepts. My textbook was written by American law professors and rarely mentioned cases outside the U.S." To serve law students who want both foreign study and on-time degrees, Marquette has developed relationships with three foreign law schools. "You have to plan ahead," Bergosh says. "Find out what courses you need to graduate and when they're offered. From there, it's all scheduling but well worth it."

10 / SPRING 2022

MISSION & IDENTITY

sealed in Jesuit values

Marquette's updated seal honors the university's Catholic, Jesuit identity and the legacy of Indigenous nations.

BY TRACY STAEDTER

Late this winter, Marquette's Board of Trustees approved an updated version of the university's seal. It was created through thoughtful conversations among a committee of experts convened in 2020 at the request of President Michael R. Lovell. The resulting imagery expresses Marquette's history and Catholic, Jesuit mission, and recognizes the role of Indigenous nations whose members guided Rev. Jacques Marquette, S.J., through the Upper Midwest. "The updated university seal is a beautiful reflection of who we are and what we stand for," Lovell says.

One half of the seal captures Marquette's Catholic, Jesuit traditions. In the upper left, gold and red diagonal bands pay homage to seven heroic brothers from the maternal side of St. Ignatius' family. To the right, a sunburst encircles the Society of Jesus' "IHS" monogram. A cross rises from the H; below it, three nails symbolize the Crucifixion.

The other half depicts Marquette's location among the traditional lands and waterways of the area's Indigenous nations. Three rivers represent the local Milwaukee,

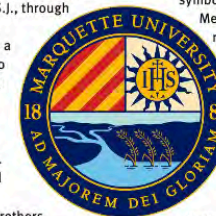
"All journeys in our lives rely on the help of companions, (so the seal is) a fitting metaphor for the educational mission of Marquette University."

Rev. Greg O'Meara, S.J.

Menomonee and Kinnickinnic rivers. Three stalks of wild rice, drawn by Milwaukee-based Oneida artist Kristelle M. Ulrich, symbolize the Potawatomi, Menominee and Ho-Chunk nations. The seal's "connection to our Indigenous history, along with the classic Jesuit imagery, tells a story of a combined but independent history," says Alex Liberato, Bus Ad '21, former president of the Native American Student Association.

Rev. Greg O'Meara, S.J., rector of the Marquette Jesuit Community, says that because "all journeys in our lives rely on the help of companions," the seal is "a fitting metaphor for the educational mission of Marquette University."

Finally, a blue-and-gold outer ring declares Marquette's name, founding year and the Jesuit motto that, as much as any phrase at Marquette, defines its spirit: *Ad maiorem Dei gloriam*, "All for the greater glory of God." ☺



MU/360°

GRADUATE STUDY

incubating enrollment

Graduate study at Marquette is growing. Since 2016, enrollment in the Graduate School (which is separate from professional programs in law, business and a few other fields) has increased by 500 students. New enrollments rose 22 percent this year alone. The jump is thanks in part to an innovative incubator program that provides seed funding for faculty teams to create degree programs that respond to emerging needs. Established in 2017, the incubator has funded the launch of 18 programs and attracted enough enrollees to earn back its initial investment. Examples include two new offerings in growing fields: a new master's in criminal justice data analytics and the new rehabilitation counseling specialization within the Clinical Mental Health Counseling master's program.



MARQUETTE MAGAZINE / 11

EDITORIAL SHIFT

So, we replaced it with Lookback, which showcases an archival photo revealing life at Marquette from decades ago. Reinforces emotional connection to the Marquette that readers remember.

Spring 2024 feature story on epic student-organized campus concerts from late '80s and early '90s (Pearl Jam, Radiohead, No Doubt) is another example.



LOOKBACK

It all starts with a voluminous vat. 100 percent fine ground beef simmers and thickens, pictured here around 1980. A Milwaukee staple since 1931, Real Chili began in the lower level of a Wisconsin Avenue hotel building that later became the Jesuit Residence. In 1976, the icon settled in on West Wells Street. Spaghetti, beans or both is the age-old question beckoning students and Milwaukeeans alike when they enter the familiar red-and-black interior. Make sure to order yours the Marquette Way, with spaghetti, beans and medium-level spice.

ARTS AND SCIENCES

Across the disagreement divide

Through the Civic Dialogues program, students break down disagreements by breaking bread.

BY LORA STRUM

Dr. Amber Wichowsky, professor and chair of political science, has spent years researching how communities can use differences of opinion to better solve problems. But as our country became more polarized, she observed students becoming increasingly uncomfortable with disagreement, more doubtful — like many of us — that divides can be bridged.

With support from donors, she and partners created the Marquette Civic Dialogues program in 2021 to help students engage their differences and prepare to be citizens with purpose. They began hosting a Dialogue Dinner series, where students of opposing political opinions were invited to share a meal and discuss pressing issues.

Through word of mouth, the program has grown from around 100 participants in its

first year to more than 600 last year.

Wichowsky, who founded the Marquette Democracy Lab to study ways to strengthen civic engagement, is thrilled to see how tapping into a group's collective intelligence strengthens democracy. "Students were coming to campus without knowing what healthy political debate looks like," says Wichowsky. "The Civic Dialogues program gave them a foundation to listen and learn."

The program also invites students to hear lectures and debates featuring thought leaders from across the political spectrum, such as Ganesh Sitaraman of the liberal-leaning Center for American Progress and Rich Lowry, editor-in-chief of the conservative *National Review*.

Nicole Laudolff, double-majoring in philosophy and political science, grew up believing it's rude to discuss politics, especially with strangers. But since becoming an avid program participant, her beliefs have changed. Today, she's working with Wichowsky to survey program participants to see whether they have changed too. Informal data suggests that sharing opinions increases students' open-mindedness while reducing their discomfort with disagreement.

"Students hang out after the dinners to talk more about the topics now," Laudolff says. "The program has really fostered this culture of dialogue through difference." ☺



DEPARTMENT OF SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES; BAYNOR MEMORIAL LIBRARIES; ILLUSTRATION BY MICHAEL DLENWOOD

MU/360°

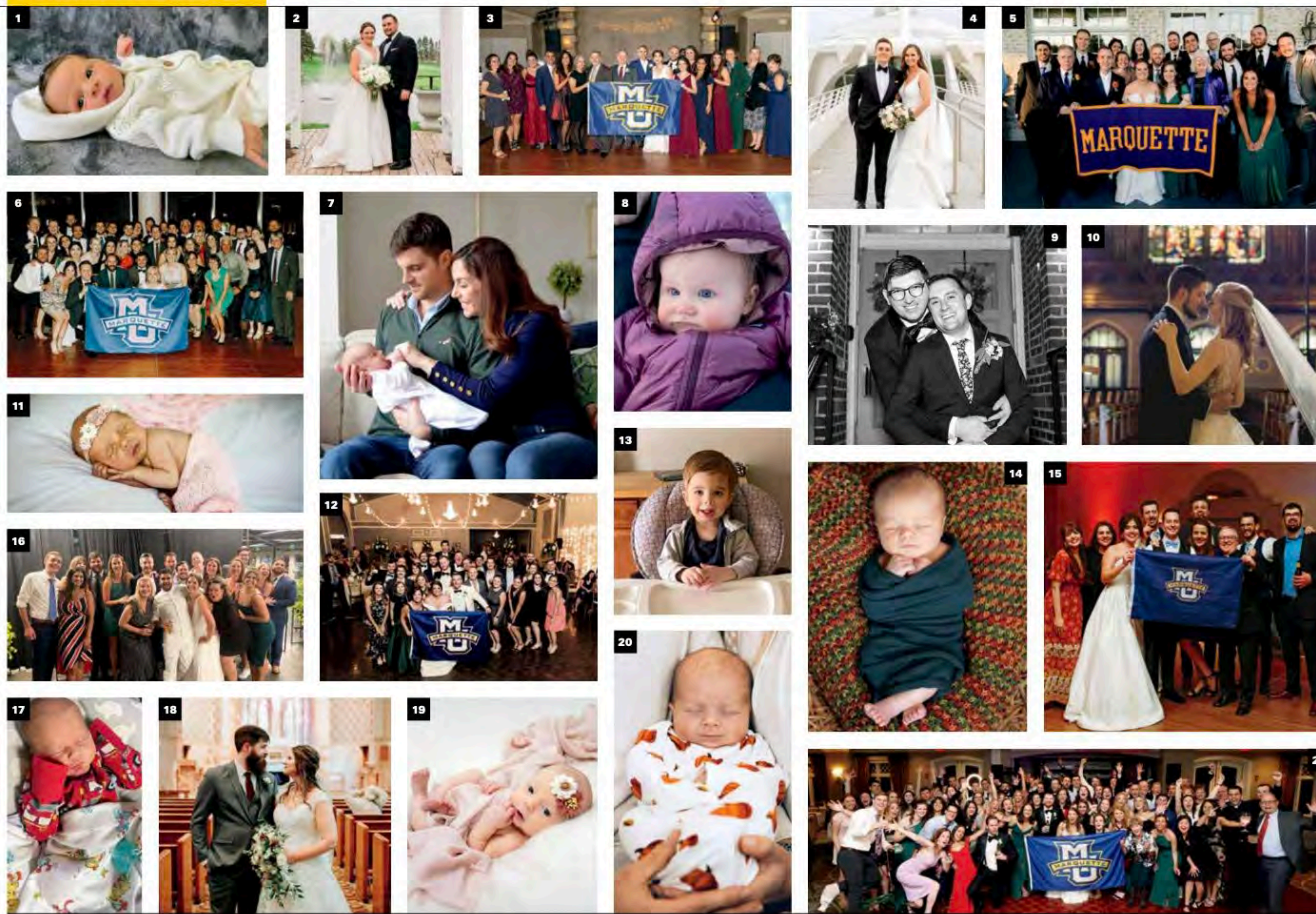


ARTS AND SCIENCES Dr. Nolette goes to Washington

One of Marquette's most sought-after experts on contemporary American politics has moved to the nation's political epicenter — and students are benefiting. Dr. Paul Nolette, associate professor of political science, is the new director of The Les Aspin Center for Government in Washington, D.C., Marquette's 35-year-old study away program featuring special course offerings and internships in settings such as the State Department, Department of Defense, the White House and more than 100 congressional offices. "The location means students can take advantage of the vast resources of Washington and engage with issues they're passionate about," says Nolette, who is pursuing new opportunities for research, internships and academic programming with a range of partners, including the center's 3,000 alumni. "Many have used their Aspin experience as a springboard for their careers." — Guy Fiorita

CLASS NOTES

SEND MILESTONE PHOTOS TO MARQUETTE.EDU/CLASSNOTES.



ALUMNI CELEBRATING MILESTONES

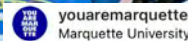
Send your photo of the happy couple or new addition to your family. We'll share as many as possible here.

1 Kieran, son of Jaclyn (Hampson), Comm '09, and Steve McDonald, Arts '09; 2 Cassandra (Jones), Arts '09, Law '12, and Wesley Prokop; 3 Elizabeth (Fitzgerald), Comm '14, and Jacob Schoening; 4 Amanda (Bochniak), Nurs '17, and Robert Pisano, Comm '17; 5 Annie (Carey), Nurs '12, and Will O'Brien, Comm '11; 6 Olivia (Pintozi), Comm '13, and Kevin Griffin, Comm '13; 7 Eliza, daughter of Catherine (Smedley), Comm '07, and Max Docksey; 8 Lilah, daughter of Katira (Kangas), Bus Ad '06, and Robert Mullinax; 9 Tyler Tucky, Arts '15, and Jack Evans; 10 Rebecca (Stekiel), H Sci '16, and Chris Petrovski, Eng '16; 11 Ella, daughter of Candice (Kapala), Nurs '09, and Jonathan Shaw, Eng '09; 12 Kathleen (Keller), Arts '14, Grad '18, and Joe Marzlin, Bus Ad '12; 13 Patrick, son of Pat, Arts '10, and Nicole Winters; 14 Jack, son of Julie (Hornbach), H Sci '05, and Phillip Funk; 15 Joel Volkert, Arts '09, and Kasandra Quijano-Volkert; 16 Meghan (Ladwig), Arts '11, and Sanyog Rai; 17 Jameson, son of Crystal (Szabo), Comm '06, and Patrick Loftus, Eng '07; 18 Lisa (Kohindorfer), Arts '17, and Nathan Arpin, Arts '17; 19 Layla, daughter of Laura (Fretick), Ed '11, and Kevin Zahn; 20 Leonardo, son of Brianna (Basta), Arts '13, and Tyler Shermell; 21 Therese (Casey), H Sci '15, PT '17, and Kevin Cady, Arts '15.

This gallery is a platform for members of the Marquette community to share news of their milestones with fellow alumni. To submit your image, visit classnotes.marquette.edu/submit.

RECONSIDERING MILESTONES

Although young alums liked to share wedding and birth photos in our gallery, when we had to reduce the size of our mailing list, our audience skewed much older — exclusively 40 plus and largely 50 plus. Milestones became one of our least popular sections.



Liked by emilyymreyes
youaremarquette 🥳 We're celebrating
Milestones! 💙💛 ... more

Working with social media and advancement partners, we transferred wedding and birth photo sharing to Instagram where there's a better demographic fit.



👍👍👍 Liked by emilyymreyess and 494 others
youaremarquette 🥳 We're celebrating Alumni
Milestones! 💙💛

👤: Alexander Bartel, Arts '14, and Alexandra Ponce



Press, 2013). The book introduces young adult readers to contemporary women in a variety of industry roles (live engineering, orchestrating instrument design, studio engineering and producing) across many genres.

82

Jill Nadema, Sp '92, was promoted to executive director of The Center for Public Service.

—David A. Henderson, *Editor*

Low '85: published his book of fiction, *Along my journey, emerging and departing: Vincent and Basche*.

83
Teresa Turnerinella Brader.
Art's 53. (published her first book, *Letting in Air and Light* (Shelf Point Press, 2023). The hybrid memoir tells the story of her uncle, a convicted art forger.

79
Dr. Peter Blinewett, Grad BA,
former president and director

on the Milwaukee Public Schools board of directors, re-elected in 2021 from the University of Wisconsin-Milwaukee as a senior lecturer emeritus of the English Department. Blawett earned a Ph.D. from UW-Milwaukee in 2000 and won the 2022 Wisconsin Fellowship of Poets Maize Prize for his poem, *You Should Always Sleep It Wently*, segment on Channel 3000 in Madison, Wis., highlighting Deleuze's conclusion on the.

Pozlak was recently nominated as chair of the Wisconsin Hearing and Speech Examining Board, which oversees the more than 20,000 licensed audiologists, speech language pathologists and hearing instrument dealers in Wisconsin.

87 Dennis Olla, Bus Ad 84, was recognized as one of Chicago's Most Notable CFOs for 2023. This award from

5 Mike Jortberg, *Age 87*, senior global sales director at Solair Chem and Network for Teaching Entrepreneurship Midwest Board member, was awarded NTE Midwest's Most

85
Tucki Krasnow, *BSN, ACS RN,*
his work as a leader, volunteer
and mentor to students.

✶ **Jennifer (Dering) Jacobson**, Arts 99, was awarded a certificate in mediation and conflict management from the Program on Negotiation at Harvard Law School in Fall 2022. Jacobson is a found-

86 School in New Hampshire, which won the NHBA Division I state championship. He was awarded the Lowell Sun Coach of the Year award 2002-2023.

86 **Matthew Puzak**, Good '86, and Charlotte Deleate, L'86, were featured in a news

member of Baydine & Jacobson LLP in addition to the Wisconsin State Bar, who has been admitted to the California, Nevada and Alaska state bars. She received her juris doctor from the University of Wisconsin in 1992.

Michael Moler, Arts '89, was named Distribution Region of the Year in the medical

supply and equipment industry by Repertone magazine.

91
John Bergin, Eng '91 joined Barloworld Equipment Co. based in Johannesburg, South Africa, as executive mining sales and support, following 30 years in the company's Russian subsidiary, Vostochnaya Technika, Aurora Health Care in 2020. In March of 2023 she joined Psychiatric Consultants and Therapists as a health psychologist.

♥️👉 **Kevin Buckley**, Bus Ad '91, was elected village president of Waterford, Wis., where he and his wife, Colleen (Wright) Buckley, Arts '93, have lived the past 25 years.

92
J. Chris Perez, Eng '92, Grad

dean of the School of Manufacturing, Engineering and Information Technology at Gateway Technical College, serving Racine, Kenosha and Walworth counties in Wisconsin.

Charles Schoele, Grad '92, published *Dealing with Steamers, Liars, and Oars — Or the Art of Sales*.

93
With Brodt, Eng '93, is director of engineering at Realtime Utility Engineers, a consulting firm serving the energy and renewable sectors with professional engineering services. **Amy Robinson**, M.D., Nurs '93, was promoted to professor of anesthesiology at the Vanderbilt University School

of Medicine. Robertson also serves as the vice chair for clinical affairs in the Department of Anesthesiology at Vanderbilt University Medical Center.

94
♥ **Nicholas Celozzi**, *Comer*:
"94 had his film *The Class*
listed 18th on the *Oz*uKart
"50 Best Teacher Movies You
Should Definitely Watch for
Inspiration."

♥ Joy (Dorinski) Smith PT
'94, celebrated her fifth year of owning and operating the Joy of Therapy LLC, a physical therapy clinic in Tallahassee, Fla., specializing in scoliosis. Dr. Eric Wolfshausen-Brohm, Arts '94, was promoted to professor at the University of Alabama at Brock, effective in July 2023.

95
Brad Giesh, Bus Ad '95, Grad
 '03 joined Accuity Healthcare
 as vice president.

Kevin Lovell, Eng '95, is the senior director of engineering operations for JPL Morgan Chase's commercial facilities, including 10 hubs and other campuses across JPLC's Midwest/West and South regions.


96
Brian Feherty, *Comin' 96*, portrays a police officer in the film *Boxcar Strangers*. He will also play a firefighter in the movie *Madame Web*, due for a February 2024 release.

97
Josh McCabough Arts '92
originally published his essay
"Dialogued" in *The Missouri*
Review. The essay was also
selected by guest editor Car-
ol Zimmer to be included in *The*
Best American Science and
Nature Writing 2003 published
in fall 2003.

was a guest speaker on the Women Leading Validation podcast (June 23, 2023, episode) where she talked with host Dori Gonzalez-Acevedo about quality in FDA-regulated organizations.

98
Colleen (Schmeling) Stum

Admission: \$10 (Only Students & Members of the American Psychological Association)



Marquette Magazine

Design refresh highlights



MARQUETTE
UNIVERSITY

BE THE DIFFERENCE.

NEW OPENING SPREAD

Leverage strength in photography to capture reader attention.



Postcard

Title goes here

260 words if needed. Nam is mo affictotat offici eaque voloresnam aborectin rem re millorest ipsum dem ne pa dolum fugiasped quia pliosimus dolupta turit, simpele ceatur, ulpa volecatam velento- tassi seque moleseribust aut es doluptatibus qui corrum alibus illest ommodist, utasini minvent, si adist que pra quia doluptati cum volorro vere netur, nobis oditat quate nonsecoerum raturio et apicitatem eum qui con corniam quilatent, sum voluptium cus et quamusam, omnis experferum quo beratet, quatiemporum consequi ut volorep taspis quidignature veles volorro di beribus ciliam qui doloroe scisqui con nonsequame volorelumque nonsequam vent aborehent ommo tendis aut landisc imustin ctorem rectur sum sitot.

Tem aligenda vendest faccae il es eos exerovita doluptaturem quam, omnim ex eos ipsum et, in natur otis aut prae plabor accuscid maximusda dolupta sperferovit etur, volit re litisi id maximil lendi- co ectur, offic totatur?

Luptatio. Tatemo odist aut a quia dusamus essimos is molut am ducitur sent perum aut out aut.

Od mi, aut am earum valo cori- ons equoe. Et dis solupti sitatur si- tis asin excea de ne destio volupta testem ipsant etur? Pudant fuga. Nam as ut res aut que repemam rem qui ditia dero od quae. Oresseq uidignis nectibus eos et aliquo et mo volupta ecepudi tationseres aut alicaeat lom quam re plauda nihil expeles reseque conet vende quiatur minturis idusapi ciatur, quam repel et volum dolupta doluptatus denimus, tem idiopiet intiore pero maximint re doluptam as rero tem latur?

NEW OPENING SPREAD

Capture inspiring, emotional moments that galvanize Marquette alumni community.



MU 360

What's new on campus & beyond

First String

Rev. Michael Zeps, S.J., has been playing violin alongside students in Marquette's Symphony Orchestra — "sharing the love of music with them" — since the ensemble first formed in 1981. He's been the Jesuit-in-residence at Cobeen Hall even longer, 44 years. "Yes, I am still living in Cobeen and liking it as much as ever," he confirms. "Even the happy noise the kids make in the halls at all hours is music."



MU 360 - AFTER

Integrate new brand elements, including Tiempos font for copy to improve readability for alumni readership that skews older.

REMEMBERING

Coming home

A vast set of James Foley's records will be archived and reside at Marquette. BY MARY SCHMITT BOYER, JOUR '77

Some days, Tom Durkin admits, it's difficult for him to talk about his best friend James Foley, Arts '96, the freelance conflict journalist murdered by ISIS militants in Syria in 2014.

"It's hard," says Durkin, research and grant coordinator at Marquette's Center for Peacemaking and education program director of the James W. Foley Legacy Foundation. "It's therapeutic in some ways. It does keep him alive."

Durkin, Arts '96, Grad '07, has been doing a lot of interviews since the recent announcement that the Department of Special Collections and University Archives at Raynor Memorial Libraries will be archiving Foley's records, a portion of them in time for the 10th anniversary of his death.

Durkin had saved years of correspondence with Foley and had suitcases full of papers, journals and photographs from Foley's parents, Diane and John, in New Hampshire. But Durkin knew his Milwaukee home wasn't the proper place to store such materials. When he approached Marquette,

the response was favorable from the start, with archivists commending the reach of a collection encompassing 14 physical boxes and 10 terabytes of digital material. "The size of the digital collection makes it unique," says Katie Blank, university/digital records archivist.

Marquette-Foley bonds run deep. There were the prayer vigils during his two imprisonments, a thank-you letter he wrote to the school after his release the first time, and subsequent speeches and appearances on campus. Now there is a James W. Foley Scholarship for a student in the Diederich College of Communication, and the college has piloted a journalist safety curriculum and teaching module to prepare reporters for an increasingly hostile environment, domestically and internationally. The archives will help extend the relationship far into the future.

"Jim would be happy that his life may be helping other people," Durkin says. "But he'd be the typical journalist in that he wouldn't want the story to be about him." ■

Prison is a world of small miracles. To call ones mother after disappearing for 17 days. To see ones passport to free a judge who gives you two more weeks without telling you. To get 50 dinars from a representative from Libys office. To receive 100 packs of cigarettes, boxes of juice. To wash ones jeans after 20 days, ones shirt still spotted with blood after three sinks. To try to leave the Salah and the hope inner peace will carry me outside the bars. To be released for one hour into sunshine and see the faces of 500 sold to the sun. Tripoli is a series of bars and rolls separated by rocks and keys, guards with the same haircuts. A courtroom with a scene scale of justice surrounded by

#16

STUDENT SUCCESS

Internship leadership

Like undergraduate research and capstone courses, internships are high-impact educational experiences recognized in Marquette's strategic plan as game-changers that help students elevate their academic efforts and prepare for career challenges. The university's efforts to help students make matches with a growing set of employers are gaining notice: The Princeton Review ranked Marquette 16th among private schools on its 2023 list of Top 20 Best Schools for Internships. Marquette "fosters great relationships with many companies in the area (and in other states) and those companies come here when looking for interns to hire," reports the Review. "Undergrads here truly value how the university is able to seamlessly integrate the classroom with the greater Milwaukee area —" — Guy Fiorita

This letter — written during James Foley's 44-day imprisonment in Libya in 2011 and snuck out in a shoe — will be part of the archives at Marquette.

ADVANCEMENT

Rising Time

Since its formal launch in spring 2021, Marquette's Time to Rise Campaign has raised more than \$690 million and made possible a historic renewal of campus that includes Dr. E. J. and Margaret O'Brien Hall, the Lemons Center for Student Success, Wellness + Hefner Recreation, a new home for the College of Nursing and more, many supported by generous major gifts. Yet there's more to the picture, including legions of valuable donors and impact felt in every corner of campus.

Total fundraising in fiscal year 2023:
\$100+
million

Total campaign donors:
65,000+

\$10 percent of donors
have given more

Amount contributed to scholarships:
\$272
million



COMMUNITY

Serendipitous solution

A meet-up of two students from different faith traditions sparks a solution that provides better options for Muslim students needing to conduct foot washing as part of the practice of Wudu.

BY JENNIFER WALTER, COMM '19

Coincidence brought Leen Mortada and Jack Killian together as startup partners. After they hit it off at a 2023 leadership retreat, a chance meeting weeks later at a student activities fair ignited an entrepreneurial spark.

Both were presidents of student organizations — Mortada of the Muslim Student Association and Killian of SAE Baja, an ATV building and racing organization for student engineers. Having tables side by side at the event led Killian, who is Catholic, to learn about challenges Muslim students face on campus.

Specifically, he learned of barriers inhibiting the practice of Wudu, an important cleansing ritual that precedes prayer. Wudu requires foot washing, and students who can't access ablution stations in the Alumni Memorial Union or The Commons residence hall must improvise with bathroom sinks.

Killian, a senior in mechanical engineering, began ruminating about solutions and then texted Mortada, "Hey, what if we tried to make something...like a stand-alone ablution station?"

Enthusiastic about the idea, Mortada polled members of her association — and 83 percent endorsed the idea of a portable Wudu station. "Something like this would mean a lot for many different students — in helping them feel heard and seen," says Mortada, a senior majoring in criminology and international affairs.

The pair pitched their idea at the 2023 Brewed Ideas Challenge, a Shark Tank-style student pitch competition. A \$2,500 second place award in the Social Innovation track is helping them bring the device, known as Wudu You, to life.

Wudu You's current design carries enough water for four washes, dispensed in a waterfall. A prototype complete with fold-out panels for resting feet will have a test run in Raynor Library and residence halls this spring.

"There's a lot of passion behind it from both of us, and from the [Muslim student] community," Killian says. "I'm glad I can offer a little bit of engineering expertise to it, but it's really much, much bigger than that." @

COURTESY PHOTO BY MATTHEW WADSWORTH

Faceoff Physics

Is there a better marriage than lacrosse and biomechanical research? The two are perfectly aligned to senior Cole Emmanuel, Marquette's all-time leader in faceoff wins, by percentage, in Marquette men's lacrosse history and, notably, a physics major. Following the 2020 NCAA procedural faceoff change, the lacrosse all-star noticed more frequent player injury for himself and his teammates. After approaching physics lab professor Melissa Vigil with his research idea, the two began an independent project studying rotational velocity and wrist impact. "This project showed me my passion for this field of study," says Emmanuel. The novel research, already inspiring new faceoff techniques, has prompted him to apply for movement science programs in graduate education. — Rachel Gintner Orlando



MU 360 - AFTER

Clean page grid that reduces visual clutter to focus attention. Intersecting lines create frames that gesture to new brand elements.

Every Breath We Take

Soot particles are tiny, but their effect on our world and our health is huge, says Dr. Somesh Roy. He's on a quest to better understand soot — and to help us care enough to tame it. **BY TREE MEINCH**



260 words. professor and chair of political science, has spent years researching how communities can use differences of opinion to better solve problems. But as our country became more polarized, she observed students becoming increasingly uncomfortable with disagreement, more doubtful — like many of us — that divides can be bridged.

With support from donors, she and partners created the Marquette Civic Dialogues program in 2021 to help students engage their differences and prepare to be citizens with purpose. They began hosting a Dialogue Dinner series, where students of opposing political opinions were invited to share a meal and discuss pressing issues.

Through word of mouth, the program has grown from around 100 participants in its first year to more than 600 last year. Wichowsky, who founded the Marquette Democracy Lab to study ways to strength-

en civic engagement, is thrilled to see how tapping into a group's collective intelligence strengthens democracy. "Students were coming to campus without knowing what healthy political debate looks like," says Wichowsky. "The Civic Dialogues program gave them a foundation to listen and learn."

The program also invites students to hear lectures and debates featuring thought leaders from across the political spectrum, such as Ganesh Sitarama of the liberal-leaning Center for American Progress and Rich Lowry, editor in chief of the conservative National Review.

Nicole Laudolf, a senior double-majoring in philosophy and political science, grew up believing it's rude to discuss politics, especially with strangers. But since becoming an avid program participant, her beliefs have changed. Today, she's working with Wichowsky to survey program participants to see whether they

LAW

Mr. Nolette goes to Washington

One of Marquette's most sought-after experts on contemporary American politics is moving to the nation's political epicenter — and students are benefiting. Dr. Paul Nolette, associate professor of political science, is the new director of the Les Aspin Center for Government in Wash for research, internships and ment. ington, D.C.. Marquette's 35-year-old study away program featuring special course offerings and internships in setting such as the State Department, Department of Defense, the White House and more than 100 congressional offices. "The location means students can take advantage of the vast resources of Washington and engage with issues they're passionate about," with a range of partners, including the center's 3,000 alumni. "Many a springboard for their careers." ... — Guy Fiorita



NURSING

Title to come

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BUSINESS

Story title would go here really

New copy to come Puda dolupis ipis as quiaes etus. Xero est labora to expliqui quis et rest mil eiu? Corerum rem fugiatu ar veror acat assi repreperum eum que volupta tenditam, iur? Qui cus, iliquossed esimepe liqua volum etur, aut derae consematis consequae. Ut plitae omma tectat alitlis num ullupta turio. Event alitior ionsedi omnisquam, et qui dictum que porenis preperunt aut cultuptatur? Ore eos sunt odi as asinum sam, nobitat et officiendis et as velic totat omnimag nihilit volorpos molarep edition porrorupis ut eastium ea nonserendis rem quatur. Temporessecto esto velitem repudandus verum dolupta vendis vendi niste debis et quoe electorum aut alibus, qui dent ium experest quoes eiundae peliqua vollaut ut et eos as as expe sit autae enimustrum repedia quosam quo blaut poreptia aces dolores aut et dolut quo exerunt expliatu, sumque et fuga. Atio. Et magnihni cilitat et officium audae plautem vererch illuptam, et que ventemquis abarest veratempori ressequide nis rerorepro derferchit, consequatur? quo commollandel



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SOCIAL WORK

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NEW SECTION

Focus on excellence in reflecting Marquette's leadership in academic expertise, research and innovation.

Every Breath We Take

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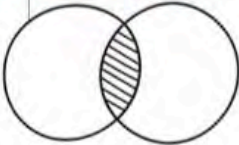
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EDUCATION

Bringing Creativity to the Math Classroom

Dr. Blake O'Neal Turner takes a new approach to open doors for marginalized groups in the field of mathematics *BY JACK GOODS*

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NEW SECTION

Use of color to define section, along with subhead to highlight academic areas of focus.

Dr. Blake O'Neil Turner
Professor of nima aplis
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ptatur, officin rlaig et.

Dr. Lee Za Ong
Professor of nima aplis
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NEW SECTION

Editorial conversation between experts on key areas of focus to highlight interdisciplinary collaboration and dialogue.

Yoshitaka Amano: Approx. 1200 words about how we met.

Neil Gaiman: It was all the fault of Jonny Lee who was at that time an assistant editor of Vertigo Comics, and she loved Mr. Amano's work and she showed me some of his work and I loved it too and we asked him to do a poster for Sandman's, whatever it was, 10th anniversary? He did a beautiful poster for us, I loved the poster and could not get what he had done out of my head. I loved the idea of taking the Sandman did not want to do a comic." I thought, great, this is the best thing. I'm going to get to write an illustrated book.

Amano: I don't remember saying no.

Gaiman: If you didn't say no, then even better because I used the fact that you had said no to be allowed to do the book that we did, which was the paintings. What I remember was the joy, the enormous joy of meeting you, talking about what we in my memory, we exist paintings, something like that and instead you did 80.

Amano: There's so many that we couldn't use.

Gaiman: It was amazing because I think you had expected us to choose more and we basically managed to fit everything except maybe one or two in.

Amano: Your writing, every time I read it, I get images, and that's how we were able to in-

corporate so many. Maybe not enough. That was the magic of a good collaboration for me. The story would not exist without me going, "I want to write things that I want to see Mr. Amano draw and paint," and everything in there, everything I wrote was images in my head and then I was sending it to you as I was writing it. I didn't sit down, write the whole thing and then you did it. I'm writing it, I'm sending you a chapter at a time. You're sending back drawings and images and I'm going. "Oh my gosh, this is better than I expected. Better than I imagined, better than I dreamed," and I thought it was going to be good. Then I'm going in with renewed energy and passion.

Amano: It was like doing a catch ball.

Gaiman: Absolutely. Neil Gaiman and Yoshitaka Amano at Lomex Gallery, where Amano's "The Birth of Myth" is on view until October 28th.

Amano: I was always like, "Oh, what's going to happen in the next chapter? What's going to happen?" I only just drew from your writing, just inspiration from your writing that you mentioned that it was more than your imagination, it was all you, your imaginative writing.

Gaiman: It was, but it was also you. There was a point right at the beginning where I remember us talking about Daoist magic and about the onmyōji and the images of... What are they called? Those wonderful creatures that lurk in the dreamland and eat the dreams.

They came directly from you. And nobody's done anything like this since. I remember being terrified when I heard that it was going to be published in Japan in translation, and I just thought...

Amano: Okay, Japan. Actually, Amano-san it was. He wasn't really a hundred percent sure about Japanese stuff as well. He was kind of nervous. Over here, you could do whatever because even if you make stuff up, people wouldn't understand, but in Japan, they can fact check you.

Gaiman: That was what I was worried about. Fortunately, they bought it. I think we got away with it. Yes, I remember that it was the baku, the dream eaters. They were something I learned about from you right at the beginning. You were like, "Oh, if we're doing Sandman, we have to include baku." I'm like, "We will include baku."

Amano: My friend is named Baku as well, a very famous writer. He actually translated to Japanese and we were just really happy about that.

Gaiman: Okay.

Amano: Yeah, he's amazing writer too.

Gaiman: You look at the collaboration now, and I love the fact that there are the charcoal drawings, there are the paintings, there's the ink, there's the map, which is just sort of so delicate. Then, that which is so monstrous. The use of space in this one reminds me, there's an Irish artist who died in the 1930s called Harry Clarke who

did famous tales of mystery and the imagination, and was very famous for his stained-glass windows. He was one of the very few artists I know, apart from you, who would just go, "Yes, well, let this be blank space." "Let this be dead space and put all of the information." I just would take so much joy in the art coming in.

Amano: I read somewhere that he was sending/wang you photocopies.

Gaiman: Yeah. The pictures would almost always be too big for the photocopies. The photocopies would arrive and they'd be self-taped together, sort of two or three photocopies taped together for one big picture.

Gaiman: We did. We met a few times. He was living in New York at the time. I would come in to have meetings with DC Comics. We would meet and talk to Mr. Amano and his then American representative, and she would translate for us a lot and she would become my point person on getting stuff to and from him. For two people who do not speak the same language, we would have fabulous conversations that would go on for a long time.

Amano: I get a lot of inspiration from your knowledge and ideas. Of course, this story is like a fantasy, but when you're reading it, it's kind of friendship between the characters and I think from your script I felt that I could feel that you're a friendly person, you have a lot of love in your writing.

Gaiman: My favorite things, looking back on this, are tiny

things. For example, we signed thousands of copies. Every now and again, Mr. Amano would find a copy for him to sign that I had failed to sign, so he would do my signature, which I would not be able to tell the ones that he had done my signature on. Nobody can do my signature, but he would just do it as lines and I had my signature. There's something about that that it's like, "Yes, you have the right. You can be me."

Amano: That's the rhythm we have.

Gaiman: It was. As far as I'm concerned, the people who got the Amano signature got a special book.

Amano: Feels like western authors have to do so much work and they have to autograph so many books.

Gaiman: One of the things that I responded to so much in Mr. Amano was the feeling that this was somebody for whom art was play, not work. For the way that children make art always excites me. The way that children tell stories always excites me. It's never work. It's always the joy of creation, and that for me and for so many people we work with, it's work. Even for me sometimes it's like, "Okay, I've got to write this. It's work," and I never felt that with you. It's the thing to which I aspire. I'm going to make something up. For you it was, "look, I'm having fun!" I just made some lines that did not exist before. I made a person that did not exist before.

Amano: Are you having fun? Is it work or are you having

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MU Class Notes *News from fellow alumni*

Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in "Class Notes." Visit classnotes.marquette.edu/submit to share your news or milestones photo. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the news, events and milestones of our alumni does not constitute endorsement by Marquette University.

REUNIONS

Alumni Reunion Weekend is May 31 – June 2, 2024. We will celebrate undergraduate class years ending in a 4 or 9 and our First Reunion (Class of 2023)! Get connected at marquette.edu/reunion.

62

Brother Albert Kuntemeler,
Grad '62, celebrated 75 years
as a Maronist brother in 2023.

67

Kenneth Michalski, Eng '67,
and **Mary Michalski**, celebrated
their 50-year anniversary.

Angela Joan (Giovine) Serpico, Arts 67, acquired two master's degrees: one in education from Seton Hall University and another in special education from Fairleigh Dickinson University.

70

Frederick Bartkowski, Grad
'70, and Rosemarie (Reinerio).

Bortkowski celebrated their 60th wedding anniversary. Thomas Fehring, Eng 70, Grad 75, published *When Milwaukee Went to War*, which brings to life the stories behind the many men and women, from all walks of life, who stepped up and proudly worked toward achieving victory during World War II. The book chronicles their hard work and sacrifices, along with the investment and innovation by Milwaukee industry, that led to success.

72

Michael Collins, Bus Ad 72, and **Jody (Sadowski) Collins**, celebrated their 50th wedding anniversary on May 12, 2023.

Gail Grenier Sweet, Arts '72, and **Michael (G.) Sweet, Bus Ad '72,** celebrated 50 years of marriage on Aug. 12, 2022.

73

Dr. Michael Hennessy, Grad 73, '79, published *Little Poems* (Alfred A. Knopf, 2023), a pocket-sized anthology of short poems from around the world and through the ages. Hennessy is professor emeritus of English at Texas State University, where he taught for 37 years before retiring to Chicago.

75

Cornel Rosario, Grad 75, retired in 2009 and recently published *Beautiful Son: Finding Joy on One's Journey through Grief* (2022), a memorial to his son, Marc, who died tragically, and a narrative of Marc's parents' journey from loss to joy. He previously published *Inside Holy Hill* (2009), the famed basilica in southeast Wisconsin, and *The Facility Manager's Field Guide* (2011) with Mark Sekula.

Peter Hosbein, Eng '76, was named vice president of nuclear sales at Siemens Energy Inc.

REUNION YEAR

79

Mary T. Wagner, Jour '79, Law '99, published *Of Bains and Wheelie Bins: An American Guide to What Those British Detectives Are Saying on the Telly*, an interpretive guide to understanding British TV detectives for an American audience stumped by terms such as "faffing," "ructions" and the like.

80

Juan Alsace, Arts '80, was elected president of Milwaukee Riverkeeper's board of directors. He is a retired career senior foreign service officer and has been involved in water conservation issues throughout his career, including overseas. He is married to **Nancy (Happel) Alsace**, Nurs '79.

Henry Rodrique, Arts '80, retired from Merck & Co. Inc., Global Medical Affairs, after 36 years. He recently launched HJR Consulting Group LLC, specializing in biopharmaceutical medical affairs expertise.

81

Maureen (Raphael) Charles. Sp '81, co-wrote with Ashley Walker a new young adult compilation biography, *Music Mavens: 15 Women of Note in the Industry* (Chicago Review



50th wedding anniversary for **Michael Collins**, Bus Ad 72, and wife **Jody**. *Ve quo cantu, constanti, nescit vivere, cum sit casta eximia um octuma vi.* Nostris, faciemus et orum rebarbi nativo concia cor, chi si



Off & Running

Rem (below) above, with a (and of the) *Marionette* (light and medium) with her *Handful* (Stewart).

technical loan assistance to an overlooked market.

Only 27 when promoted to executive director, Boivin pressed on. "At the time, I felt I was underqualified, but that's part of having grit to really get in there and give it a shot."

Under her leadership, Woodland Financial has expanded from serving three reservations to serving all Wisconsin tribes — and grown from a staff of two to seven. Beyond Woodland, she chairs the Wolf River Development Co., the economic arm of the Menominee Tribe, and a collective of four Wisconsin Native CDFIs that collaborate on marketing and fundraising. She and her husband, Stewart, also own a small construction company, Bolvin Excavating.

Pursuing her Marquette MBA online, Boivin is extending her business acumen, grounding herself in "structures, mechanisms and theories" to be the best service provider she can be. "Our communities are very underserved. There's a lack of financial literacy and resources. It's important to figure out the gaps and offer a solution. And you need to have a high-level understanding of to see those trends."

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SEEDING COMMUNITY

New Hed to Come

Pam Boivin — financial executive, Native community leader, business owner, mom of five and Marquette grad student — is leading a full and influential life.

BY RACHEL GINTNER ORLANDO

It was May 2022. On stage in Las Vegas, Pam Boivin surveyed the fellow Indigenous honorees around her. "It was incredibly motivating to be affiliated with strong Native men and women throughout the country," she says.

Named a Native American 40 Under 40 award recipient, Bolvin, who is Menominee, was being recognized for her work leading Woodland Financial Partners, a Native community development financial institution (formerly Niji Capital Partners). Based in Keshena, Wisconsin, the CDFI aids tribal businesses that are launching or expanding operations and offers

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50th wedding anniversary for **Michael Collins**, Bus Ad '72, and wife **Jody**. Via www.facebook.com/michaelcollins72 and wife **Jody**. Via www.facebook.com/michaelcollins72 and wife **Jody**. Via www.facebook.com/michaelcollins72 and wife **Jody**.

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REUNION YEAR

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81

Maureen (Raphael) Charles, Sp '81, co-wrote with Ashley Walker a new young adult compilation biography, *Music Movers: 15 Women of Note in the Industry* (Chicago Review



KICKER TO COME

New Hed to Come

Bringing compassion and a sense of mission to the family business of circuit court, Judge Christopher Foley, Arts '75, Law '78, changed the lives of thousands of children for the better.

BY DREW DAWSON, COMM '16

It seemed preordained for Judge Christopher Foley to attend Marquette and serve on the Milwaukee County Circuit Court bench. The son of Judge Leander Foley, Jr., Arts '43, Law '48 — who succeeded his own uncle, Judge Francis Jennings, Law '11, Hon. Deg '30 — Christopher Foley helped the family serve Branch 14 for 97 years.

Completing this near century of service, Foley retired this past summer. Na one in the family will succeed him. Yet, what he, and his family, leave behind is a legacy born on Wisconsin Avenue, he says. "That's the Jesuit education, always encouraged and urged to do things that lift people up to make the community better," Foley says. "For 38 years, I tried to do that."

Most of his nearly four decades were spent in Children's Court, where he felt he could be that difference. In presiding over 4,000 adoptions involv-

ing children in need, Foley often went beyond customary legal follow-up to build bonds outside the courtroom. What he called "caring outside the lines."

"When the judicial duties were done, I would go to basketball games, birthday parties, visit group homes, attend school events," Foley says. "You help families and you help kids by interacting with them." It's these relationships that he will remember, and continue, in retirement. He's taken children to Marquette home games at Fiserv Forum, officiated some weddings and mentored many others to various careers and life paths.

"There really aren't a lot of perks in Children's Court," Foley says. "It's a tough place, but the greatest reward in my life is these relationships. That's all Jesuit teachings — I brought into them, hook, line and sinker."

REDESIGNED CLASS NOTES

Removal of photo gallery for wedding and birth announcements (least popular section in readership survey,) migrating that content to social media in collaboration with University Advancement.

CLASS NOTES

HONOR ROLE

Dr. Dora Clayton-Jones, Grad '99, '14, has been named a Fellow for the American Academy of Nursing for her significant contributions on behalf of youth living with sickle cell disease. In March, she also received the Vel R. Phillips Trailblazer Award. This recognition comes as the associate professor has dedicated her energy and expertise to those with the disease, a majority of whom are Black. With an intimate knowledge of sickle cell from her days as a nurse practitioner, Clayton-Jones advocates for more funding, more efficient health care and community programming for youth who otherwise face increased mortality rates. Her latest community-based research program guides young Milwaukeeans to be proactive with their health as they enter and navigate adulthood with a difficult, often misunderstood disease.

Kevin Buckley, Bus Ad '91, was elected village president of Whitefish Bay, Wis., where he and his wife, **Colleen (Wright) Buckley**, Arts '93, have lived the past 25 years.

92 J. Chris Perez, Eng '92, Grad '96, '03, Law '13, was named dean of the School of Manufacturing, Engineering, and Information Technology at Gateway Technical College, serving Racine, Kenosha and Walworth counties in Wisconsin.

Charles Scheele, Grad '92, published *Dealing with Screamers, Liars, and Criers — Or the Art of Sales*.

93 Mitch Bradt, Eng '93, is director of engineering at Realtim Utility Engineers, a consulting firm serving the energy and renewable sectors with professional engineering service.

Amy Robertson, M.D., Nurs '93, was promoted to professor of anesthesiology at the Vanderbilt University School of Medicine. Robertson also serves as the vice chair for clinical affairs in the Department of Anesthesiology at Vanderbilt University Medical Center.

REUNION YEAR

94 Nicholas Celozzi, Comm '94, had his film *The Class* listed 18th on the OtakuKart "50 Best Teacher Movies You Should Definitely Watch for Inspiration."

Joy (Dorinski) Smith, PT '94, celebrated her fifth year of owning and operating the Joy of Therapy LLC, a physical therapy clinic in Tallahassee, Fla., specializing in scoliosis.

Dr. Eric Wiebelhaus-Brahm, Arts '94, was promoted to professor at the University of Arkansas at Little Rock, effective in July 2023.

95 Brad Girsch, Bus Ad '95, Grad '03, joined Accuity Healthcare as vice president.

Kevin Lovell, Eng '95, is the senior director of engineering operations for JP Morgan Chase's commercial facilities, including 10 hubs and other campuses across JPMC's Midwest/West and South regions.

96 Brian Faherty, Comm '96, portrays a police officer in the film *Boston Strangler*. He will also play a firefighter in the movie *Madame Web*, due for a February 2024 release.

97 Josh McCollough, Arts '97, originally published his essay "Dislodged" in *The Missouri Review*. The essay was also selected by guest editor Carl Zimmer to be included in *The Best American Science and Nature Writing 2023* published in fall 2023.

Kimberly Wallbank, Arts '97, was a guest speaker on the *Women Leading Validation* podcast (June 23, 2023, episode) where she talked with host Dori Gonzalez-Acevedo about quality in FDA-regulated organizations.

98 Colleen (Schmeling) Sturma, Arts '98, received a promotion to police lieutenant of the Milwaukee Police Department and is assigned to the Sensitive Crimes Division. She has been employed by MPD for 20 years.

REUNION YEAR

99 Scott Cruz, Arts '99, was appointed by Illinois Gov. J.B. Pritzker to the state's Labor Advisory Board, which advises on labor policy and the Illinois Department of Labor's enforcement of laws and statutes. Cruz is a labor and employment attorney at Greensfelder, Hemker & Gale, P.C., in Chicago.

00 Mark Benson, Comm '00, is a travel adviser for the boutique agency of Disney parks.

Carey Dempsey, Comm '00, is director of marketing and recruitment for the University of Chicago Graham School.

Brendan Dooley, Comm '00, received his Master of Library and Information Sciences degree from UW-Milwaukee and also was named to Beta Phi Mu, the International Library and Information Studies Honor Society, in 2022.

01 Gregory Collins, Arts '01, co-wrote *Chasing the Panther*, a memoir about pioneering Hollywood producer Carolyn Pfeiffer, published by HarperCollins in June 2023.

Meralis (Torres) Hood, Comm '01, was named chief executive officer of Entrepreneurship for All (EforAll), a nonprofit whose mission is to accelerate economic and social impact through inclusive entrepreneurship. Hood will lead the organization's expansion plan, with a goal to serve 50,000 entrepreneurs through its English and Spanish language programs.

MU Class Notes

News from fellow alumni

Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in "Class Notes." Visit classnotes.marquette.edu/submit to share your news or milestones photo. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the news, events and milestones of our alumni does not constitute endorsement by Marquette University.

REUNIONS

Alumni Reunion Weekend is May 31 – June 2, 2024. We will celebrate undergraduate class years ending in a 4 or 9 and our First Reunion (Class of 2023)! Get connected at marquette.edu/reunion.

62

Brother Albert Kuntemeler, Grad '62, celebrated 75 years as a Maronist brother in 2023.

67

Kenneth Michalski, Eng '67, and **Mary Michalski**, celebrated their 50-year anniversary.

Angela Joan (Giovine) Serpico, Arts '67, acquired two master's degrees: one in education from Seton Hall University and another in special education from Fairleigh Dickinson University.

70

Frederick Bartkowski, Grad '70, and **Rosemarie (Reinero)**

Bartkowski celebrated their 60th wedding anniversary. **Thomas Fahring**, Eng '70, Grad '75, published *When Milwaukee Went to War*, which brings to life the stories behind the many men and women, from all walks of life, who stepped up and proudly worked toward achieving victory during World War II. The book chronicles their hard work and sacrifices, along with the investment and innovation by Milwaukee industry that led to success.

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BEFORE

AFTER



Marquette Magazine

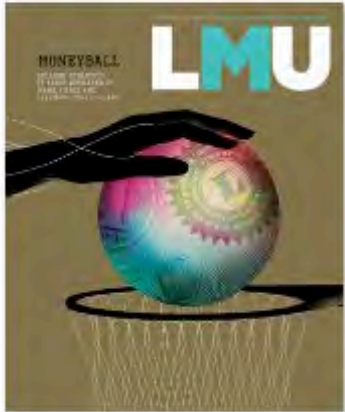
Cover redesign



MARQUETTE
UNIVERSITY

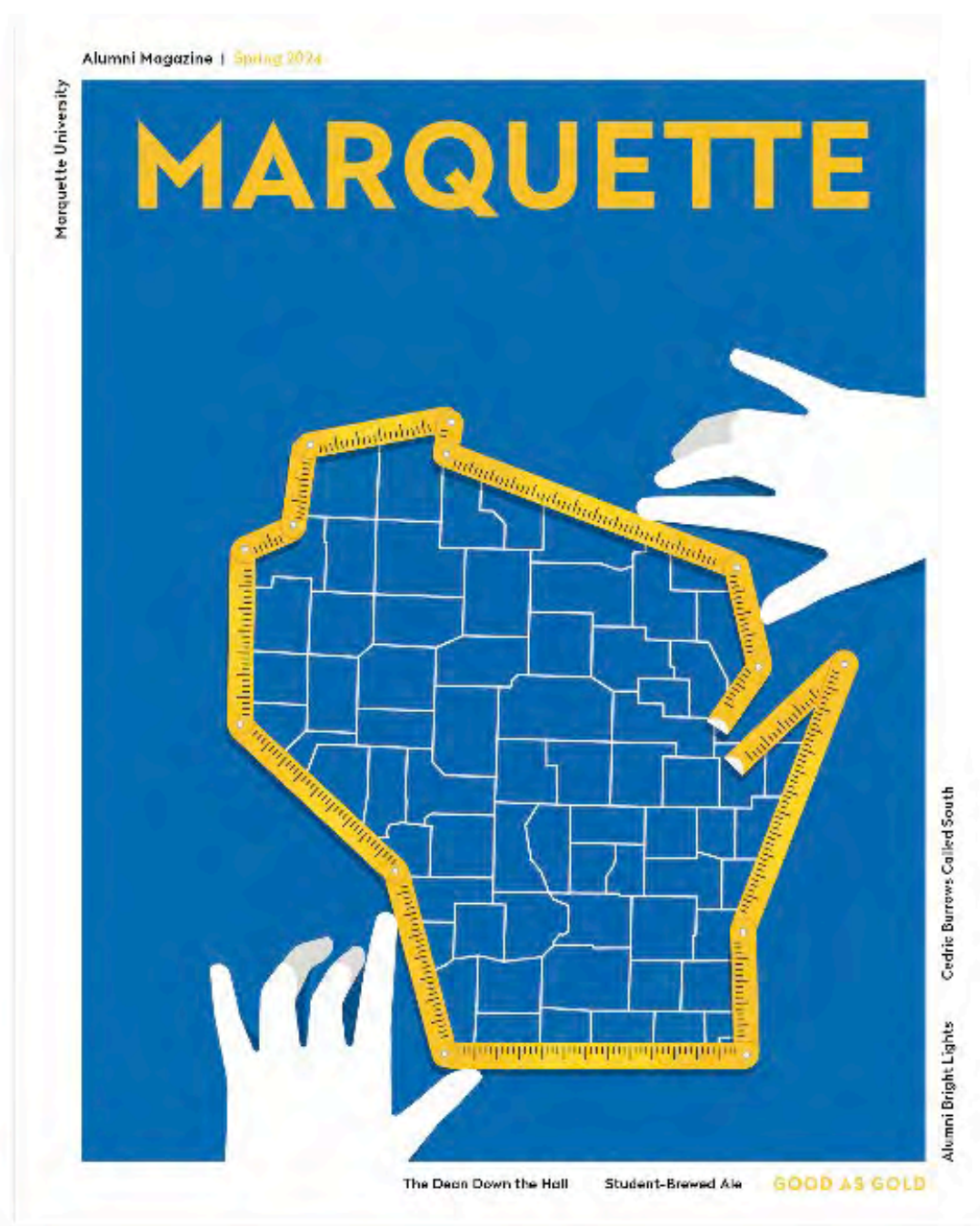
BE THE DIFFERENCE.

Peer magazine covers



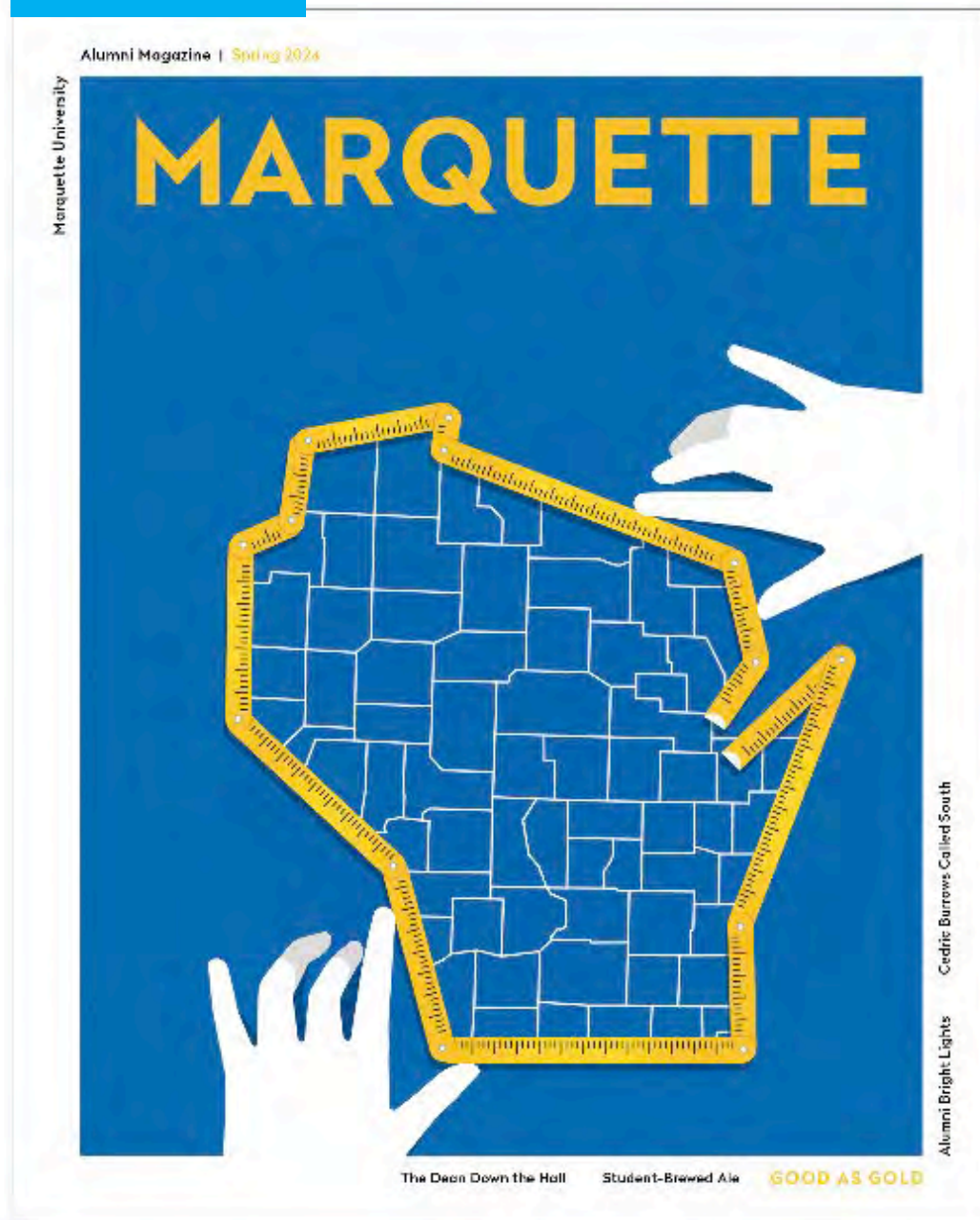
Bold new masthead with “MARQUETTE” proudly displayed in prime position.

Border frame gestures to new brand.



New, more contemporary title font

Intersection of story teasers



MARQUETTE



The Dean Down the Hall

Student-Brewed Ale

PACESETTER

Alumni Bright Lights Cedric Burrows Called South



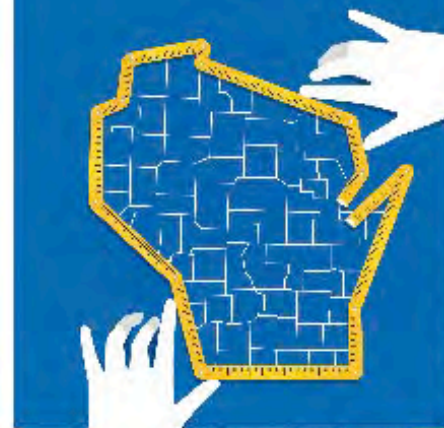
The Dean Down the Hall Cedric Burrows Called South

MARQUETTE



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MARQUETTE



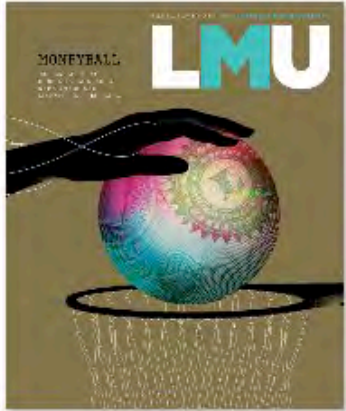
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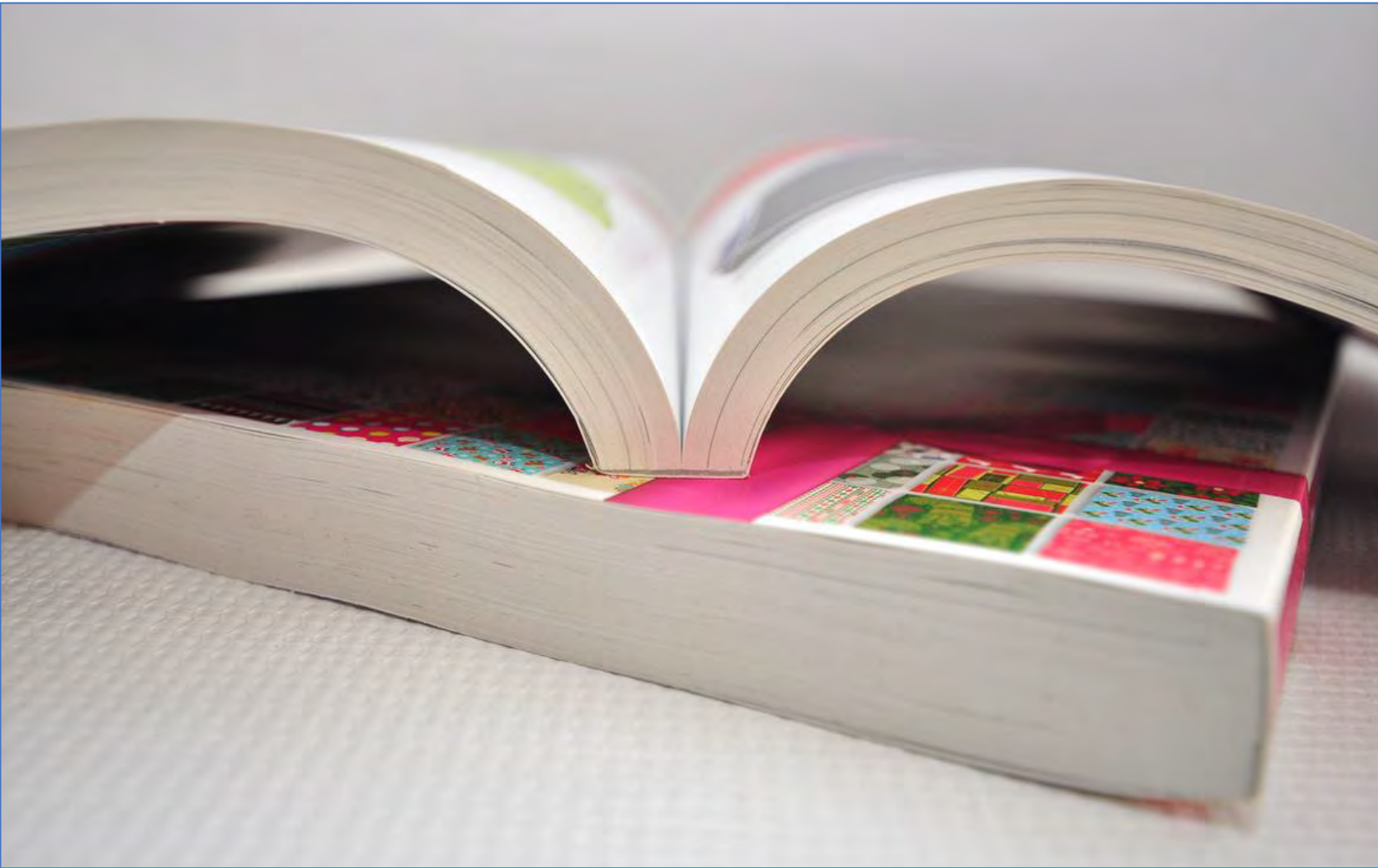


The Dean Down the Hall Cedric Burrows Called South

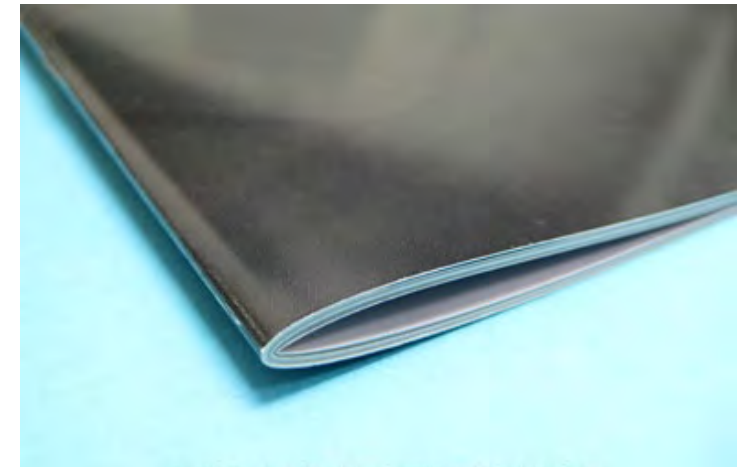
Peer comparison



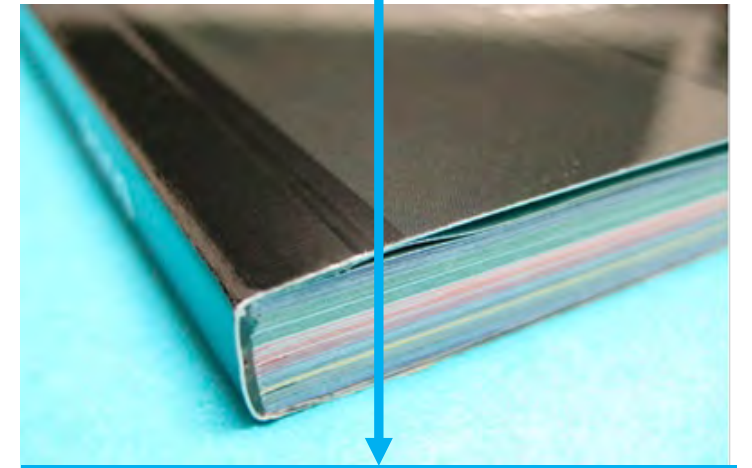
Elevated experience



Heavier cover + paper



Saddle-stitched



Perfect bound

Save the date: Tuesday, March 5

GIVE MARQUETTE DAY

MU.EDU/GMD

Give your social media accounts a #GiveMUDay makeover!

Update your cover photo and profile picture, plus share images on Facebook, X (Twitter), LinkedIn, and Instagram before and during Give Marquette Day 2024.

Remember to use our hashtag:
#GiveMUDay.

We'd love to reshare your posts, so we encourage you to tag
@MarquetteU and
@MarquetteAlumni!



GIVE
MARQUETTE
— **DAY** —

give.marquette.edu/gmd-toolkit



**Use your Give
Marquette Day
postcard to help
make this our best
giving day ever!**

Make your gift early and receive a special thanks!



As a thank-you for your support, we will send you a pair of limited-edition Marquette spirit socks, available in two new designs.



SCAN TO MAKE YOUR GIFT!

Come home to *Marquette*.

Save the date for your Marquette University class reunion.



ALUMNI
REUNION

WEEKEND

May 31 - June 2, 2024

mu.edu/reunion

2023 | 2019 | 2014 | 2009 | 2004 | 1999 | 1994 | 1989 | 1984 | 1979 | 1974 | 1969 | 1964



Educational Opportunity Program

55TH ANNIVERSARY



Hispanic Alumni Association

5TH ANNIVERSARY





How can you help?



**SERVE AS A
REUNION
VOLUNTEER**



**RECRUIT FELLOW
CLASSMATES**



**CONTRIBUTE TO
YOUR CLASS GIFT**



**SHARE ON SOCIAL
MEDIA**

**Thank you for ALL you do to support
Marquette University!**



COMMITTEE REPORTS

TIME TO RISE

THE MARQUETTE PROMISE TO BE THE DIFFERENCE

MUAA Governance Committee

February 2024

Standing committee to oversee the recruitment process of all directors, propose amendments to by-laws as appropriate and make recommendations for board activities and initiatives.

Agenda:

- Retiring directors
- Candidate review

Governance Committee

Potential Vacancies/Retiring Directors

Nick Brescia, Arts '06

Aleisha Jaeger, Eng '03

Lee Ann Jorgenson, Comm '95

Mary Lou Neugent, Arts '73

Rollover Demographics (recruiting opportunities)

3 Females, 1 Males

1970's, 1990's, 00's

Arts, Eng, Comm

Current Candidates

Reviewed list of 18 Alumni

Asked to table 8 of the 18

Will receive additional information for the remaining 10 and will rank them

Slate of Candidates will be shared at the Spring meeting

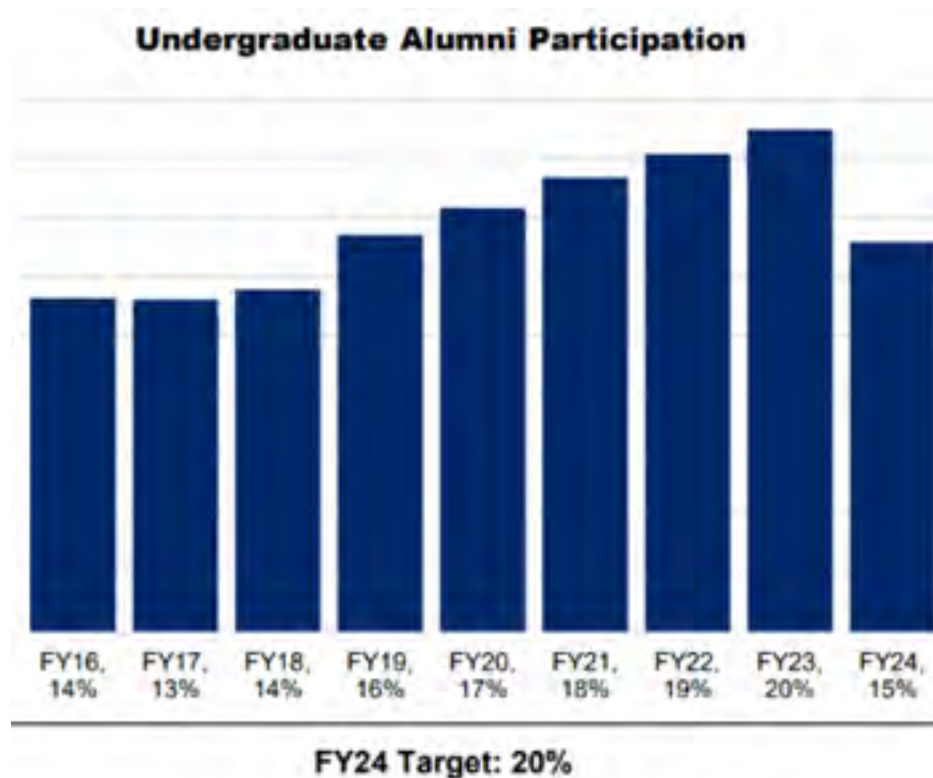


MUAA Alumni Donor Participation Committee Meeting



Undergraduate Alumni Participation

- FY24 Alumni Participation Goal: 20%
- FY24 Alumni Participation To-date: 15%





Marquette University Alumni Association

SOCIAL MEDIA

Pilot

Three ways YOU can make an impact!

1

**Follow MUAA accounts
and share content.**

2

**Capture photos or quick
videos at events.**

3

**Reshare posts on
university socials or use
our social toolkits.**



SCAN ME!

@MarquetteAlumni

Calendar of Events

- National Marquette Day – February 10
- Give Marquette Day – March 5
- Marquette Basketball Pregame Receptions –through March 9
- The Blue Shirt – through May 31
- Alumni National Awards – June 1
- Alumni Reunion Weekend – kicks off June 1
- Alumni Club Events – ongoing

Save the date: Tuesday, March 5

GIVE MARQUETTE DAY

MU.EDU/GMD

February 2024

AWARDS COMMITTEE



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**BE THE
DIFFERENCE.**



MUAA Awards Update – February

Standing committee to oversee the Alumni National Awards process and provide recommendations for the College award recipients and select the Pedro Arrupe Award for student service and leadership.

- Calls were made to nominees by committee members in November/December

Award Event Dates

- Law School – April 18
- Association of Marquette University Women/Institute of Women's Leadership – May 29
- Business Administration, Arts and Sciences & Education, Engineering and Athletics – May 30
- Communication, Health Sciences and Nursing – May 31
- All-University Awards Dinner – May 31
- Dental School – September 20

Student Success Update

MUAA National Board Meeting

Dr. John Su, Vice Provost for Academic Affairs and Student Success

Marilyn Jones, Director- Lemonis Center for Student Success

2/9/24



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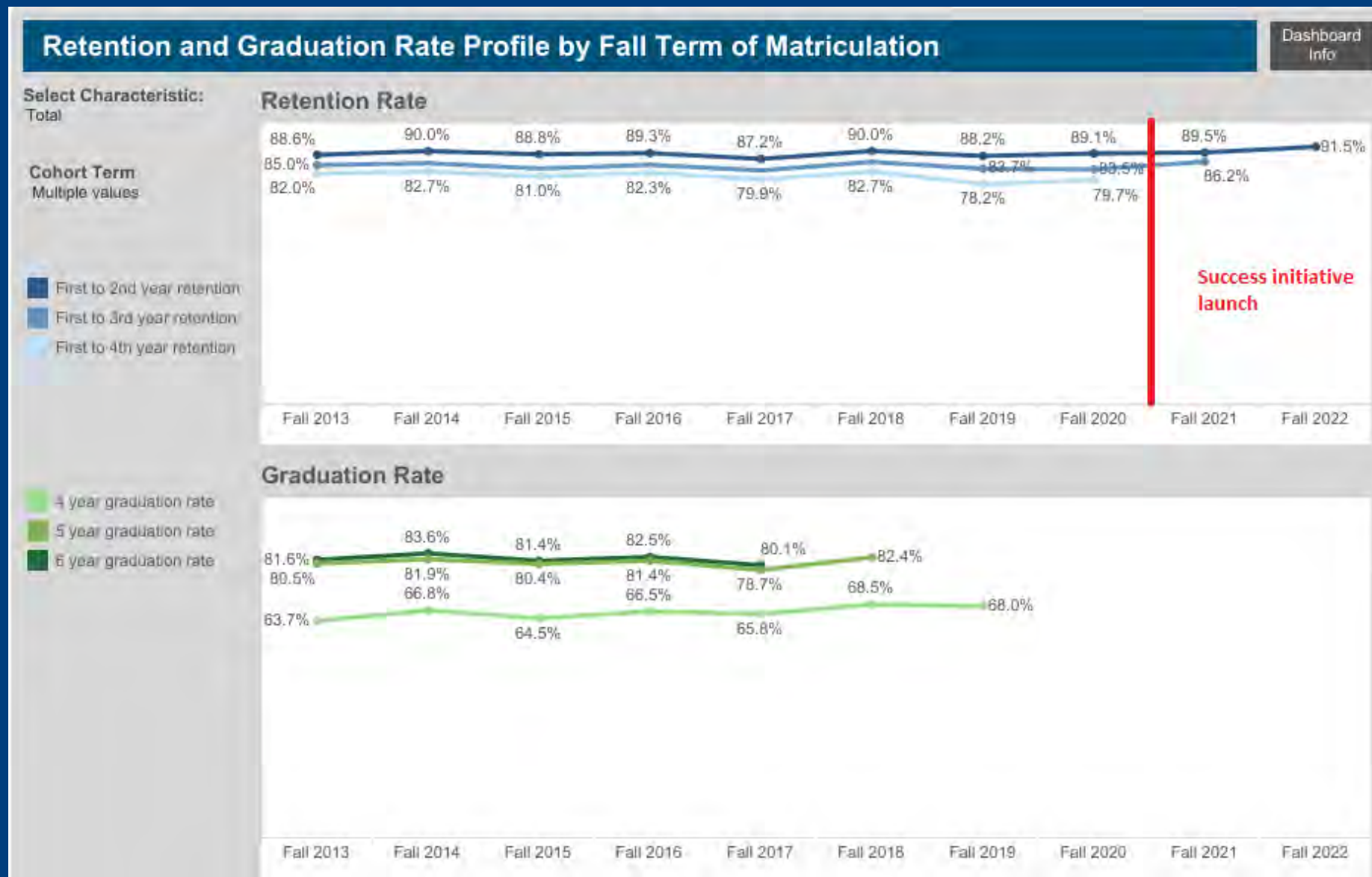
BE THE DIFFERENCE.

What is our vision?

- From First Day to First Destination
- Culture of mentorship and engagement

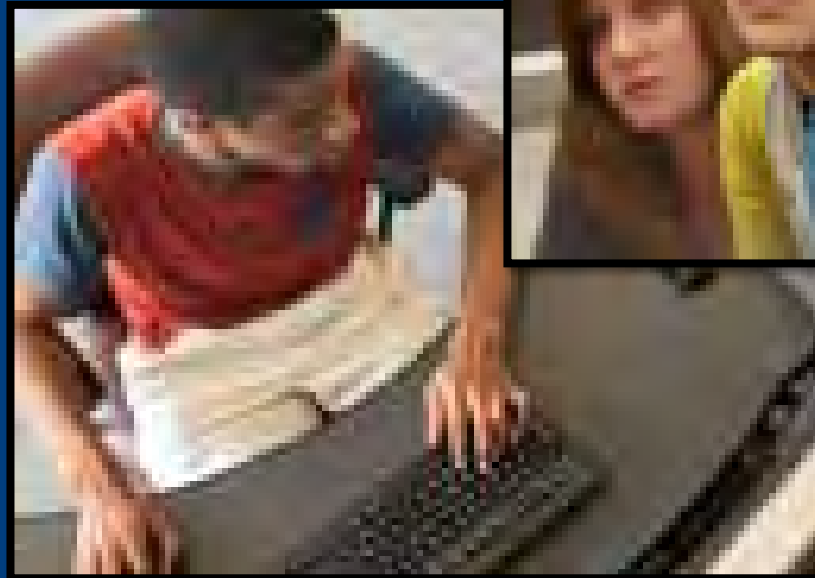
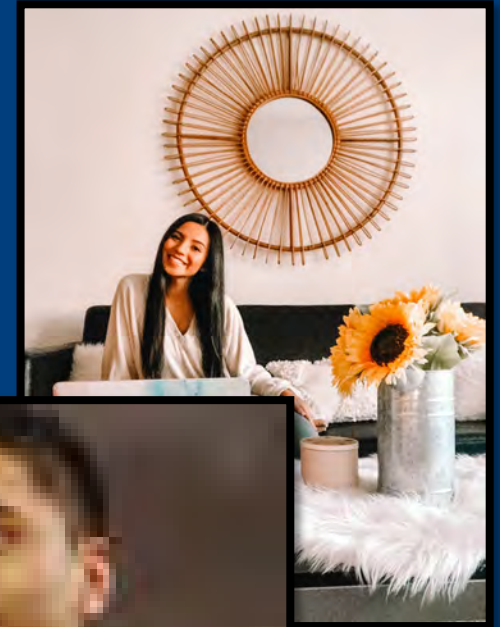


HOW ARE WE DOING?



Status of action plan

- Highlights 2023-24
- Status of 11 key efforts



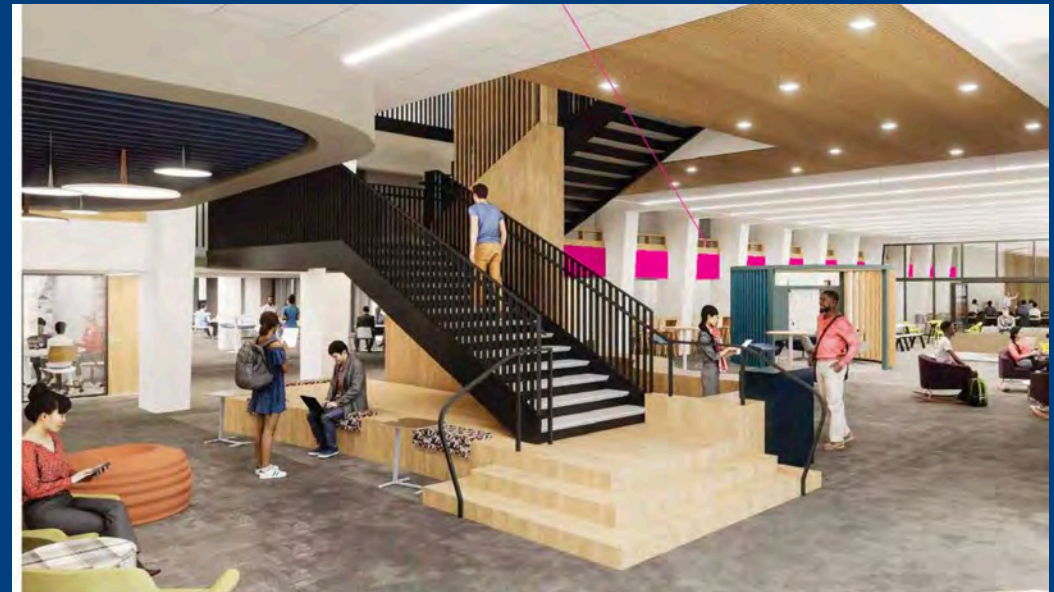
Lemonis Center for Student Success



A Central hub for resources and a campuswide network of support coordinating and collaborating with colleges, offices, and Division of Student Affairs.

7 anchor programs/key initiatives

1. Ask Me Desk
2. Career Services
3. Academic coaching
4. Tutoring
5. Experiential Learning
6. Outpost for Office of Institutional Diversity and Inclusion
7. Wellness/Mindfulness



Satellite Partners

Conversations with MU Community

- ❖ Formal meetings
- ❖ Students, faculty, and staff
- ❖ Purpose:
 - ❑ Understand their work and who they are
 - ❑ Structure of department/area and services
 - ❑ Ideas
 - ❑ Expectations & aspirations for the LCSS
 - ❑ Ask Me Desk Questions



Cultivating Mentorship, Engagement & Belonging

- ❖ Connecting students

- ❖ Programming

- ❖ Spaces

- ❖ Centralize student success collaborations and dialogue across campus



Living our Catholic, Jesuit Mission

Holistic development of students

Cura Personalis

Commitment to equity and excellence

Community is at the heart of all we do!



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